

Breaking Silence

Book and Lyrics By,
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Music By,
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EXT. STREET - LONG ISLAND - MORNING - 2009

LITTLE MADISON (10) an angelic picture of joyful innocence, blissfully rides her bike through the neighborhood, the wind blowing in her hair.

She pulls up to her middle class home. Her mother RENEE (30s) gardens in the front yard while her father, MILTON (40s) rummages through the garage. They look at her adoringly and smile.

The simplicity of a normal, mundane, Saturday morning.

SUPER SPEED MONTAGE

- Little Madison grows up to be current MADISON (25) beautiful, tortured, robotic, lost.

END MONTAGE

INT. SWEET AND VICIOUS BAR - NEW YORK CITY

MUSIC pumps loudly at this trendy drinking establishment full of PATRONS having fun. Madison is one of the seemingly dead inside BARTENDERS, and is overtly drunk, dancing.

MADISON

LAST CALL FOR ALCOHOL
THREE FIFTY A.M.
NEW YORK CITY MAYHEM
IT'S MAYHEM
FOR ME THE PARTIES JUST BEGUN
GET OFF WORK I'M HAVE REAL FUN
SO LINE UP THE COCAINE
I'M GONNA MAKE THE JAMESON RAIN

RANDOM GIRL

Madison let's go! I met this guy on
Bumble that works at Morgan
Stanley. He's so rich! He's having
a loft party. Oh my God, girl, slow
down!

EXT. NEW YORK CITY STREETS - CONTINUOUS

Madison stumbles onto the street with various PEOPLE from the bar.

MADISON
DON'T TELL ME WHAT I DID OR SAID
THE MORNING COMES WITH A SENSE OF
DREAD
I'M THE LIFE OF THE PARTY
I'M THE LIFE OF THE PARTY

INT. SOHO LOFT - CONTINUOUS

The after party, painfully cool looking people doing drugs.

ENSEMBLE
SHE'S FINE

MADISON
I'M THE LIFE OF THE PARTY
THE LIFE OF THE PARTY
I'M THE LIFE OF THE PARTY
THE LIFE OF THE PARTY

RENEE (V.O.)
Madison what's going on with
you? You didn't show up for
dinner!

MADISON
HOW COME I'M NOT SUCCESSFUL YET
I'M DROWNING IN MY STUDENT DEBT
I DON'T WANT TO PAY SO MANY TAXES
WHY EVEN FINISH ALL MY CLASSES
I'M YOUNG, I DESERVE TO LET LOOSE
THAT'S THE TRUTH, IT'S NOT AN
EXCUSE

MADISON (CONT'D)
I'M THE LIFE OF THE PARTY
THE LIFE OF THE PARTY
I'M THE LIFE OF THE PARTY
THE LIFE OF THE PARTY

FRIEND 1
Your nipple is out on your
Instagram.

FLASHBACK INTERCUTS

Many mornings, waking up hungover as if it's Groundhogs day.

INT. BROOKLYN APARTMENT - CONTINUOUS

Various FRIENDS are horrified.

FRIEND 2
Babe, you peed yourself.

FRIEND 3
Did you fuck my boyfriend?

MADISON
 IT'S ALL TOO MUCH, I CAN'T THINK
 I'LL HAVE ANOTHER DRINK
 EVERYONE MY AGE IS A LITTLE LOST
 IT'LL WORK OUT
 FINGERS CROSSED
 DON'T GET TOO CLOSE OR I'LL BECOME
 A GHOST
 DON'T GET TOO CLOSE OR I'LL BECOME
 A GHOST
 LEAVE ME ALONE
 I'M FINE ON MY OWN

INT. SOHO LOFT - CONTINUOUS

| | |
|-----------------------------|---------------------------|
| ENSEMBLE | MADISON |
| SHE'S THE LIFE OF THE PARTY | I'M THE LIFE OF THE PARTY |
| SHE'S THE LIFE OF THE PARTY | FUCKIN LIFE OF THE PARTY |

ENSEMBLE
 SHE'S THE LIFE OF THE PARTY
 SHE'S THE LIFE OF THE PARTY

MADISON
 I'M THE LIFE OF THE PARTY
 FUCKIN LIFE OF THE PARTY

RANDOM GIRL
 You're turning purple. Madison are
 you okay? Oh my God! Someone call
 911. I think she's... dead.

Madison lays unconscious on a gurney. Two PARAMEDICS work to revive her. They use a defibrillator. They use Narcan on her.

PARAMEDIC 1
 Clear!

Nothing yet. Then. Again.

PARAMEDIC 2
 Clear!

Until... BEEP. BEEP. BEEP.

A video plays for "Prevail Malibu" Treatment Center. It has painfully cheesy music and almost presents as if it's a parody of itself.

TEXT ON SCREEN:

**Treatment for Drugs & Alcohol, Eating Disorders, Grief and
Complex Trauma**

Most Insurance Accepted

We see a gorgeous mansion on the cliffs of Malibu. The view is breathtaking. Waves crash and the sun rises.

CHRISTINE (60) a female Ram Dass, appears on screen wearing a white professional looking suit. She walks through the treatment center and speaks with a calming voice.

TEXT ON SCREEN:

Christine Edwards LMFT, Clinical Director

CHRISTINE

Prevail Malibu is a world renowned Treatment Center with a state of the art facility that overlooks the Pacific Ocean.

ACTORS hysterically laugh and smile in a yoga class and get dramatically emotional in Equine Therapy.

CHRISTINE (V.O.)

We use many innovative modalities to help awaken the spirit.

ACTORS let loose in a drum circle, breakdown in a therapy room, throw rocks off a mountain, feed wolves, and paint their inner demons in Art Therapy.

CHRISTINE

Here at Prevail Malibu we recover the truth of who you really are, together.

TEXT ON SCREEN:

Prevail Malibu (800) 555-1104

MAN V.O.

Helping your inner hero, conquer their story.

SFX: New Age MUSIC as the video ends.

INT. PREVAIL TREATMENT LOBBY - MORNING

A clean, organized space with motivational sayings such as "Just Breathe" and "Say Yes" plastered on the walls.

The reception area which is also used as a medical station is blocked off with glass.

Madison, looking like the Unabomber, sits in the corner eating chips. Little Madison, dressed in a beautiful pink dress sits in the middle of the room drawing. Renee, wearing an over the top outfit with mega high heels, puts on lipstick in a compact mirror. Milton looking frumpy trying his best in a suit, sits next to a suitcase.

A cellphone RINGS.

MILTON

Hi Bob. I can't talk now, I'm in California putting my daughter in rehab... She's fine! I'm excited, I'm gonna get one of them star maps and go to Mick Jagers house.

RENEE

What are you gonna announce to the world our daughters in rehab?

MILTON

It's just Bob! He used to do blow with Donna Summer.

RENEE

Does that make him an expert?

MILTON

No, but it's freakin' cool.

RENEE

This is why our daughter is an addict.

MILTON

Do you believe her? She's the one with no job that spends her days drunk on Skinny Girl margaritas! She-

Renee grabs the phone, places it on the floor and smashes it with her heel.

RENEE

This is your fault. You're a rageaholic!

Little Madison starts crying. Milton casually unfolds his newspaper and starts reading it.

Renee picks up the phone and puts it in the waste basket.
Madison finishes the bag of chips to the last crumb.

RENEE (CONT'D)

A lot of people gain weight in
rehab... You can't afford to.

MADISON

I need a cigarette.

RENEE

Well, thank God this facility is
smoke free. They don't even allow
those printer cartridges that blow
strawberry shortcake poison!

MADISON

What?! I never agreed to go to a
place that doesn't allow smoking.

MILTON

They do! You gotta start with her
now?

RENEE

Do you really want her to be a
cigarette smoker? It's disgusting.
Between this and all the tattoos
she keeps getting, she's ruined her
body. I'm her mother, I tell her
the truth.

Madison gets up and beelines to the door. Little Madison goes
back to drawing.

MILTON

Maddy, don't listen to her. It'll
be fine.

RENEE

You're acting like we're putting
you in a concentration camp.

Madison opens the door.

MILTON

You're gonna kill me with all the
stress you've caused. You're gonna
stay in this fucking rehab or I'm
done.

MADISON

I'm just going to have a cigarette!

RENEE

I should have never let you go to NYU. If you had went to Brown like Suzanne's daughter, you could be in Med school right now.

Madison previously frozen, bursts.

MADISON

Mom, please! I get it, I'm a disappointment! I screw everything up-

There's approaching FOOTSTEPS.

RENEE

Someone's coming. Act normal!

Madison goes outside as Renee snaps into a presentable smile.

DEION (46) a flamboyant man enters while rummaging through papers.

DEION

Hi, I'm Deion. I'm a counselor here. You must be Madison's parents.

RENEE

Hi, I'm Renee, this is my EX husband Milton. I'm nervous about her living here with degenerates. I saw on Fox news, you can learn how to use needles and cook crank at places like this.

DEION

Prevail is the best treatment center in the world. I should know, I got sober here, myself.

RENEE

(whispers)
Oh, so you're an alcoholic.

DEION

A recovering Crystal Meth addict.

RENEE

That's horrible!

MILTON

Big in the gay community.

RENEE

Milton! He didn't tell us he was gay.

MILTON

It's ninety degrees outside, he's wearing a scarf.

Deion nods.

DEION

I'm extremely gay.

Madison comes back in.

DEION (CONT'D)

Hi Madison, I'm Deion. I know you must be anxious. I promise you, this place will change your life.

MAN'S VOICE (O.S.)

I'm not leaving cause I want to get high, I have a family. I need to get back to the real world.

VINNY (29) who exudes New Jersey and HENDRIX (23) a gorgeous rocker bursts in the room.

VINNY

Deion, give me my shit. I'm leaving.

DEION

I'm with a new client-

VINNY

Fuck this, I'll get it later.

Vinny bolts for the door. Just as he touches the handle, Christine enters.

CHRISTINE

Vinny, please pause.

VINNY

Oh my God. "Pause when agitated. Keep it simple!" Another recovery bumper sticker! Real life can't be condensed down into cute sayings. You're fucking annoying Christine!

HENDRIX

From my experience leaving
treatment before you're supposed to
is never a good idea.

VINNY

Hendrix, I love you but you don't
have a wife and daughter.

HENDRIX

You won't be much use to them if
you're on Heroin.

VINNY

Do you hear to yourself? You're
like Christine's little pet robot.
Lisa forgives me and wants me back!

HENDRIX

You need more time. You're a
chronic relapser.

VINNY

And you're a 23 year old junkie
that killed his brother. Maybe you
have a hard time staying sober, but
I'm good now.

HENDRIX

Wow. Throwing that in my face?

VINNY

Prevail isn't the end all be all
man!

CHRISTINE

You're right. Treatment doesn't
guarantee anything, it's simply a
vessel to help you if you want it
to be.

VINNY

One day at a time.

CHRISTINE (CONT'D)

One day at a time.

VINNY

I can't be in this bubble anymore.

CHRISTINE

Deion, help Vinny discharge.

Deion gets his belongings. Vinny takes out a cigarette and
goes outside.

CHRISTINE (CONT'D)

Hi, you must be Madison, I'm Chris-

RENEE

What kind of fakakta place is this Christine?! This isn't anything like the video! Where's the horse yoga and finger paints?

(to Madison)

Listen honey, you were right. This place is a total con job. You can live with me and I'll get you sober. And if you stay sober, I'll also pay for laser tattoo removal.

MILTON

You're the reason she drinks!

RENEE

She would've died from Cancer if it weren't for me!

They all turn to look at Renee in confusion.

RENEE (CONT'D)

She had a tumor. I caught it, he didn't even wanna take her to the doctor!

CHRISTINE

Madison, your recovery, your choice.

MADISON

I'd rather stay here.

MILTON

Let's go Renee.

RENEE

But-

MILTON

I pay for insurance so we can be covered for things like this, let's go!

Renee wraps herself around Madison and weeps.

RENEE

Please get fixed!

MADISON

I'm not a dog.

Milton peels Renee off of her and they exit.

CHRISTINE

Never a dull day! Hendrix can you show Madison around and introduce her to everyone?

Hendrix and Madison walk toward the cafeteria.

HENDRIX

I'm glad you're here.

MADISON

You don't know me.

HENDRIX

I do. We're all the same.

Little Madison watches them leave.

LITTLE MADISON

I need a fucking cigarette.

INT. PREVAIL'S DINING AREA - CONTINUOUS

Madison and Hendrix enter to all the other patients eating breakfast. DANI (23) anorexically thin and perfectly primped, SATORI (33) bi-racial Ivy League, CLAY (18) trans man, JUAN (32) an Iraq vet, MICHAELA (82) angry and jaded, BRUCE (40) the entitled trust fund baby, KODA (21) skinhead who's really a mush, BELL (40) obese bright star, and DUSTIN (26) genuine.

HENDRIX

There's a lot of people to meet, try not to get overwhelmed.

MADISON

Ok.

HENDRIX

I don't know about you, but when someone tells me their name, I forget immediately. I think everyone's like that, or maybe it's all the drugs I did.

Everyone looks at her, the treatment fresh meat.

HENDRIX (CONT'D)

WAKING UP, HEARING THE MORNING TIDE
BEAUTIFUL MANSION ON THE CLIFFSIDE

DANI
 ALWAYS DREAMED ABOUT LIVING IN L.A.
 WE GOT A TRAINER, MASSEUSE, AND A
 CHEF GOURMET

They drive on PCH in a sprinter van.

BRUCE AND CLAY
 NEXT DOOR TO EVERY MOVIE STAR
 DRIVING DOWN PCH IN A CHAUFFEURED
 CAR

MICHAELA AND DUSTIN
 EVERY STORY AND SAYING IS A
 COMPLETE CLICHÉ
 ONLY IF WE'RE WILLING, CAN WE STAY

ENSEMBLE
 IN TREATMENT
 NEVER THOUGHT WE'D END UP HERE
 TREATMENT
 GETTING PASSED ALL OUR FEARS
 TREATMENT
 SO SICK TRYING TO GET WELL
 TREATMENT
 SO TIRED OF LIVING IN HELL

Madison is shown the group room.

KODA
 WE DO ONE ON ONE THERAPY BUT GROUP
 IS PRIMARILY THE POWERS IN US
 RELATING CONNECTIONS WE'RE
 GENERATING

BELL AND DANI
 SELF CARE IS ESSENTIAL, MIND BODY
 AND SPIRIT

JUAN
 IF YOU WANT IT, IF YOU REALLY WANT
 IT, THERES NO LIMIT

Juan in his wheelchair shows her how he makes the bed.

JUAN (CONT'D)
 MAKE YOUR BED, FOLLOW THE RULES
 LEARN RECOVERY SKILLS AND TOOLS
 GET OUT OF SELF, BE OF SERVICE
 YES YOU DESERVE THIS

ENSEMBLE
 HELPING EACH OTHER IS OUR PURPOSE
 IN TREATMENT
 (MORE)

ENSEMBLE (CONT'D)

NEVER THOUGHT WE'D END UP HERE
TREATMENT
GETTING PASSED ALL OUR FEARS
TREATMENT
SO SICK TRYING TO GET WELL
TREATMENT
SO TIRED OF LIVING IN HELL

As each client states their name, their unfortunate treatment center photo pops up along with their birthday, date of admission, and diagnosis.

DANI

I'M DANI, I'M GONNA BE YOUR
ROOMMATE
I'M HERE FOR EXHAUSTION
AKA METH
I'M AN INSTAGRAM MODEL
LOSING MY TEETH WAS DEATH

BELL

I'M BELL, A BINGE EATER SINCE I WAS
YOUNG ALL THE BULLYING REALLY STUNG
THOUGHT FOOD WAS A SAFE SMOKE
SCREEN TILL I COULDN'T FIT IN THE
MRI MACHINE

KODA

I'M KODA, WAS IN THE NAZI LOW
RIDERS
WAS TAUGHT TO HATE ANY OUTSIDERS
HAVE A LARGE SWASTIKA ON MY CHEST
LEARNING MY POP DIDN'T KNOW BEST

CLAY

HI I'M CLAY, MY FATHER THINKS I'M
AN ABOMINATION CAUSE I'M TRANS
HES A PASTOR IN TENNESSEE
HE WILL NOT ACCEPT ME
HAD A SUICIDE ATTEMPT
CAME HERE CAUSE I NEED HELP

DUSTIN

I'M DUSTIN, WAS BORN ADDICTED TO
CRACK
I'VE BEEN INCARCERATED JUST CAUSE
I'M BLACK
GENERATIONS OF TRAUMA, NEVER HAD A
MOTHER
A GO FUND ME GOT ME HERE TO RECOVER

MICHAELA

I'M MICHAELA, EIGHTY TWO YEARS OLD
SEVERE ALCOHOLIC
(MORE)

*
*

MICHAELA (CONT'D)
 JUST GOT A LIVER TRANSPLANT
 I NEVER DIE, I'M LIKE A SNAKE PLANT

BRUCE
 I'M BRUCE, GREW UP DOWN THE STREET
 I HAD EVERY LUXURY AT MY FEET
 DADDY'S A BILLIONAIRE WHO'S FED UP
 WITH ME
 I'M GONNA LOSE MY TRUST FUND, IF I
 CAN'T KEEP SOBRIETY

JUAN
 I'M JUAN, I SERVED IN THE MIDDLE
 EAST
 MOST OF MY FRIENDS ARE DECEASED.
 I'M HERE FOR MY PTSD
 AND I GOT HOOKED ON OPIATES AFTER I
 BECAME AN AMPUTEE

SATORI
 I'M SATORI, PERFECTIONIST TO THE
 EXTREME, AT HARVARD I HAD THE
 STRICTEST REGIME LIKE A BALLOON I
 POPPED MY INNER CRITIC NEEDS TO BE
 STOPPED ALWAYS STRUGGLED WITH MY
 IDENTITY DESPERATE FOR SERENITY

HENDRIX
 I'M HENDRIX, I DID ANYTHING TO GET
 MY FIX
 FOUR TIMES I'VE OVERDOSED AND DIED
 I HATED MYSELF AND FEEL DEAD INSIDE
 I PLAY MUSIC, ONLY FEEL GOOD WHEN I
 CREATE
 I FELT SO EMPTY THAT I HAD TO SELF
 MEDICATE

MADISON
 I'M MADISON, I WANNA RUN THIS
 OVERSHARING IS OVERBEARING

Little Madison appears curiously observing.

LITTLE MADISON
 IF YOU LEAVE NOW, YOU WON'T SEE THE
 HEALING HAS BEGUN

ENSEMBLE
 IN TREATMENT
 NEVER THOUGHT WE'D END UP HERE
 TREATMENT
 GETTING PASSED ALL OUR FEARS
 TREATMENT
 SO SICK TRYING TO GET WELL
 (MORE)

ENSEMBLE (CONT'D)
TREATMENT
SO TIRED OF LIVING IN HELL

Deion walks in and hands her a cup to pee in.

DEION
Let's finish getting you admitted.
First things first, I need you to
tinkle.

INT. PREVAIL TREATMENT LOBBY - LATER

Deion sits behind the med station desk.

MADISON
I can't do this. It's too much.

DEION
When I got here I was homeless, had
scabies, and my partner had died
from AIDS. Now 8 years later I work
here!

MADISON
Here's my urine sample.

DEION
Dreams do come true.

Christine walks out of her office.

CHRISTINE
Glad you're here, where you from?

MADISON
Long Island.

CHRISTINE
I love New York!
(hardcore NY accent)
I love coffee, going to walk my
dog, pizza, bagels.

Madison does not look amused.

DEION
I searched her belongings, no
drugs, razor blades or butt plugs.
(off look)
I've seen it all sweetie.

Deion goes back into the med station.

CHRISTINE

Madison, can you tell me why you're here?

MADISON

My dad's secretary found this place online-

CHRISTINE

No, why are you here?

MADISON

Um... I don't know.

CHRISTINE

Do you want to recover? I'm not talking about abstinence. I'm talking about finding a real peace within yourself and shifting your perspective.

MADISON

You seem like a cult leader from a Netflix documentary.

CHRISTINE

Ha, I've actually heard that one. I'm also your therapist and the Clinical Director here.

MADISON

I saw the video.

CHRISTINE

I went to treatment 15 times before I stayed. Now I'm 30 years sober.

MADISON

I can't imagine a life where I never drink again.

CHRISTINE

What if recovery is your invitation to a higher level of consciousness?

MADISON

And what if you're a delusional cheerleader?

CHRISTINE

Now, I've not heard that one before.

Deion walks back in.

DEION
Madison, let's get you settled in.

MADISON
Where's my phone?

DEION
No phones or computer for 90 days.

MADISON
You're kidding.

DEION
Sweetie. You're in treatment.
"Rehab", "A meditation retreat in
Ibiza", I don't care where you end
up telling people you are, but for
the next two months you won't be
triggered by the outside world.
This is you time.

MADISON
I didn't get a chance to say
goodbye to anyone! Can I make one
post on insta. Can I-

DEION
Fine!

Deion gives Madison her phone back. Madison looks like a
zombie, hunched over, in a trance.

INTERCUT

INT. PRISON CELL - CONTINUOUS

Deion now appears in a sexy prison outfit with DANCERS.

DEION
YOU CAN HAVE FIVE MORE MINUTES WITH
YOUR PHONE
SAY GOODBYE BEFORE GOING IN THE
UNKNOWN
IT'S HARD TO LET GO OF THAT MOBILE
DEVICE
IT'S EVERYONES VICE
I'M ATTACHED TO MY PHONE
ATTACHED TO MY PHONE
ATTACHED TO MY PHONE

Deion appears as a judge.

DEION (CONT'D)

(To camera)
 You're all addicted! Social Media,
 silly games, the internet, texting!
 Our phones are our appendage! My
 hands are turning into claws! My
 phone is the first thing I look at
 when I wake up and the last thing
 before I go to bed. I know you do
 it too! Maybe there's some of you
 who don't care and maybe four of
 you have flip phones. Freaks! You
 are freaks!

Deion is back to his sexy dance moment.

DEION (CONT'D)

KIDDING, I ADMIRE YOU
 I WONDER WHAT IT WOULD BE LIKE TO
 NOT BE STUCK LIKE GLUE
 TO MY ONE TRUE LOVE- I MEAN PHONE
 CAN'T STOP SCROLLING, SCROLLING
 WHAT ARTICLE CAN I READ
 I'M A ZOMBIE STARING INTO MY FEED
 I'M ATTACHED TO MY PHONE
 ATTACHED TO MY PHONE
 ATTACHED TO MY PHONE
 I CAN'T HELP BUT COMPARE
 SEEING EVERYONES HIGHLIGHT REEL
 ALWAYS GOT ME IN DESPAIR
 HOW MANY FILTERS CAN I USE
 I need them!
 HOW MANY CAT VIDEOS WILL AMUSE
 HOW MANY APPS CAN I PARUSE
 I'M ATTACHED TO MY PHONE
 ATTACHED TO MY PHONE
 ATTACHED TO MY PHONE
 A TEXT IS AN ADRENALINE HIT
 WRITE ME BACK SOON OR I'LL HAVE A
 FIT
 MORE ADDICTED THEN I'D LIKE TO
 ADMIT
 TAKE IT TO THE BATHROOM WHEN I SHIT
 OR PEE, I TAKE IT EVERYWHERE WITH
 ME
 NOT TO PROJECT THIS RULE IS MEANT
 TO PROTECT
 TIME FOR NO DISTRACTIONS
 HAVE MORE PRESENT INTERACTIONS
 DETACH FROM YOUR PHONE
 DETACH FROM YOUR PHONE
 DETACH FROM YOUR PHONE

INT. PREVAIL TREATMENT LOBBY- CONTINUOUS

DEION
(demonic voice)
This is a digital free zone. No
sugar and no sex either.

Deion uncomfortably smiles.

Madison looks at the large door she came in through and hands
Deion her phone.

MADISON
Sugar? C'mon.

DEION
The worst drug of them all!

Madison is surprised.

DEION (CONT'D)
Not really, just something I'm
personally working on right now.

Madison and Little Madison share a moment pondering if this
is what's right for them.

INT. DANI AND MADISON'S ROOM - LATER

The perfectly neat room has two beds and two desks and the
Pacific Ocean peaks through the window. Dani's side looks
lived in, as her's has cards on the wall and is full of make-
up and hair tools.

Madison unpacks.

DANI
So excited to finally have a
roommate! A lot of people like
having a single but like, my dark
voices take over and I actually
enjoy the company... You're quiet,
is this your first time?

MADISON
Yeah.

DANI
It's super obvious. Lighten up.

MADISON
How long have you been here?

DANI

Eleven days but I've been in and out of treatment since I was 13. I struggle with bulimia and anorexia. I love Meth! I'm also bi-polar and have suicidal ideation. That all sounded very clinical, but when you've been seeing doctors your whole life it's just kind of how you define yourself. Here they teach you to create a new narrative and not get lost in a diagnosis.

MADISON

That all seemed so easy for you to admit.

DANI

You're my roommate so I wanna get close. Ya gotta be real with me. Otherwise, we're wasting each other's time. Like, I need to know it all. Your D.O.C, type of guy you like, unless you're a lesbian and that's cool too! If you snore, if you're gonna count my eyelashes while I sleep?

MADISON

I'm definitely not going to do that. D.O.C?

Satori walks in.

DANI

Drug of choice. There's a lot of lingo here that you'll pick up.

MADISON

I'd say Xanax. Xanax takes away my anxiety-

DANI

I love Xanax! It just makes me eat too much.

SATORI

Downers, no thanks.

MADISON

Yeah, I mean I did a lot of Cocaine, Adderall, Molly... I blackout when I drink.

(MORE)

MADISON (CONT'D)

Tried pain pills but they make me
nauseous so that never stuck. Oh
weed, yeah I smoke a lot of weed
but, weed's not bad.

SATORI

Oh... Are you not ready to
surrender?

MADISON

I'm not sure, I mean, I'm here...
It's just so weird. Five days ago I
was at work and the next thing you
know I'm in the hospital being
brought back to life.

DANI

Yeah, that's not weird to me.
You'll see, so many people
overdose. You're just lucky you get
another chance.

MADISON

I can't believe you've done this so
many times.

DANI

I really want this to be my last
time. In fact, I know it's my last
time. I finally accept that I just
can't do drugs and drink like a
normal person.

MADISON

Ugh.

DANI

I know girl. It's a rude awakening.
One day you're just having fun and
the next you owe 20K to a pimp
named Archimedes.

SATORI

Dani's the one with all the
stories, I barely left my dorm
room.

INT. GROUP ROOM - LATER

The clients sit in a circle. The room is bare.

CHRISTINE

Everyone please stand up. Shake out your body. Use your voice. Yell out your tension. Walk around the space and when I say, please stand in front of a partner to practice eye gazing.

Everyone shakes out their body, letting out noises and most seem really into it.

ENSEMBLE

Ahhh. Ohhh.

Madison stands frozen. Everyone walks around the room and partners up.

CHRISTINE

Without speaking, look into their eyes. Who is this person? Doesn't this person deserve love and compassion?

MADISON

I'm definitely not doing this.

CHRISTINE

It's meant to be uncomfortable. We're creating safe intimacy.

Madison shakes her head and goes to sit down.

CHRISTINE (CONT'D)

Now switch partners and notice what's coming up for you.

Little Madison appears.

LITTLE MADISON

I wish I was dead.

CHRISTINE

Switch partners one last time and then find a seat to start meditation.

Everyone sits. Madison looks like a deer in headlights.

CHRISTINE (CONT'D) ENSEMBLE
 Close your eyes. Sit up Ohm...
 straight, feet on Mother
 Earth, hands on your heart. I
 want you to imagine, you are
 sitting in a beautiful
 meadow. The water is crystal
 clear and the sound of the
 gentle stream has a calming
 effect. You are surrounded by
 a luminous ball of light. You
 float up into the clouds.
 Bright light seeps out of
 your skin.

MADISON
 Oh my God.
 Everyone is meditating.

INT. MADISON'S MIND - SAME TIME

Chaotic FLASHBACKS of embarrassing drunk moments.

MADISON
 MY MIND IS RACING, HOW CAN I
 MEDITATE
 REGRETS OVERWHELMING MY MENTAL
 STATE
 I CAN'T FUCKING CONCENTRATE

She peaks open her eyes.

MADISON (CONT'D)
 THEY MAKE IT LOOK EASY
 I THINK IT'S CHEESY

ENSEMBLE
 MONKEY MIND ALL OVER THE PLACE
 SHOOTING INTO OUTER SPACE

CHRISTINE ENSEMBLE (CONT'D)
 Focus on your breath. Take Ohm....
 your deepest breath yet, in
 through your nose, out
 through your mouth.

Madison tries to breathe and get into it.

Little Madison is jumping around all over the place.

MADISON

BREATHE, YOU CAN JUST BREATHE
 ALL THIS KUMBAYA LOVE AND LIGHT
 IT MAKES ME WANT TO HEAVE
 I WISH I COULD BELIEVE
 I CAN'T SIT STILL
 MY HEAD HURTS, I NEED ADVIL

ENSEMBLE

MONKEY MIND ALL OVER THE PLACE
 SHOOTING INTO OUTER SPACE

CHRISTINE

Your spirit guide appears and has a kind message for you.

ENSEMBLE (CONT'D)

Ohm...

MADISON

MY SPIRIT GUIDE, THIS WOMAN IS
 CRAZY
 I WANNA FUCKING KILL THIS LADY
 SHUT UP, GO WITH IT
 MY SPIRIT GUIDE SAYS THAT 'IM
 FEELING PRETTY LOOPY
 MY EYES ARE GETTING DROOPY
 WHAT IF I CANT FALL ASLEEP LATER
 DANI IS SO SKINNY, UGH MADISON
 DON'T BE SUCH A HATER

ENSEMBLE

MONKEY MIND ALL OVER THE PLACE
 SHOOTING INTO OUTER SPACE

CHRISTINE

Mantras help bring you back to a present state of mind. Recite to yourself. I am love. I am light.

ENSEMBLE (CONT'D)

Ohm...

MADISON

I AM LOVE, IS SHE KIDDING
 THIS NEW AGE TRIP HAS GOT MY BRAIN
 SKIDDING ALL OVER THE PLACE
 I CANT TURN OFF
 FEELING ITCHY AND I HAVE TO COUGH
 THEY LOOK SO CALM, THEY'RE DOING IT
 RIGHT
 I CAN'T EVEN REPEAT WHAT SHE'S
 ASKING ME TO RECITE

INT. GROUP ROOM - CONTINUOUS

ENSEMBLE

I AM LOVE
I AM LIGHT

MADISON

RIGHT

ENSEMBLE

LISTEN, HOW IT MAKES YOU FEEL
THE CONTINUUM IS ALL THATS REAL
MONKEY MIND ALL OVER THE PLACE
SHOOTING INTO OUTER SPACE

INT. MIND FANTASY

One by one we see each clients vision.

DANI

I am in a meadow of light. My Ohm...
spirit guide is a naughty
Japanese man that knows
karate. He says Dani you're
beautiful, take off your
clothes-

ENSEMBLE

BELL

I am thin and happy.
Madison's so pretty... You're
disgusting Bell.

ENSEMBLE (CONT'D)

Ohm...

BRUCE

Madison and Dani are
roommates. Hot, lesbian
roommates.

ENSEMBLE (CONT'D)

Ohm...

DUSTIN

Under my umbrella, ella, ella Ohm...
eh. I should go to law
school.

ENSEMBLE (CONT'D)

KODA

I am beautiful ball of light. Ohm...
Light illuminates out of my
fingertips.

EMSEMBLE

MICHAELA
I think we're having sloppy joe's for dinner. My hip hurts.

Ohm...

ENSEMBLE

SATORI
I'm the smartest one here.
Ah, stop it. I'm so bad at this. What if I murdered everyone here. In cold blood.
Ah Intrusive thoughts leave me alone.

Ohm...

EMSEMBLE

JUAN
We should watch E.T. later!
E.T. phone home!

Ohm...

ENSEMBLE

MADISON
I'M FOCUSING AND HONING IN ON EVERYTHING I DO IM TRYING TO MAKE SENSE OF EVERY MESSAGE COMING THROUGH IF LOVE IS LIGHT AND LIGHT NEEDS DARK TOO THEN THAT MEANS I THINK DANI WAS A PROSTITUTE, WHAT MADISON!

CHRISTINE
In order for a seed to grow it must completely explode. To someone that doesn't understand growth, it may seem as though the seed is destroyed. You are this seed transforming. Envision yourself five years from now-

MADISON
FIVE YEARS FROM NOW
I THOUGHT WE WERE SUPPOSED TO BE PRESENT
THIS IS TORTURE
I'M TOO FAST
I'M A NEW YORKER

ENSEMBLE
LISTEN, HOW IT MAKES YOU FEEL
THE CONTINUUM IS ALL THATS REAL
MONKEY MIND ALL OVER THE PLACE
SHOOTING INTO OUTER SPACE

CHRISTINE
Open your eyes.

Hendrix is crying.

CHRISTINE (CONT'D)
Hendrix, what's coming up for you?

HENDRIX
Everyone I get close to dies.

CHRISTINE
Where in your body do you feel the pain?

HENDRIX
Everywhere. I can't breathe.

CHRISTINE
Are you ready to do some work?

HENDRIX
I'm scared.

CHRISTINE
What are you afraid of?

HENDRIX
I'm scared Vinny will die. I'm scared I'll never be happy. That I'll never be financially stable. That I'm sick. That I won't make it as a musician. I'm scared my mom will never forgive me-

CHRISTINE
Do you want to be run by those fears or do you want to make room for them? We must choose if we want to be run by fear or love. Whatever moves our feet is our higher power.

HENDRIX
God? What is God? An entity in the sky that punishes and separates? The world is crazy. Everyday a new tragedy. I'm at a nice treatment center in Malibu and my brother is dead. It's not fair.

CHRISTINE
No, it's not fair. I will never understand why you and I get to be here right now and some don't make it.

HENDRIX
It's a paradox. Gratitude. Resentment. It's either or.
(MORE)

HENDRIX (CONT'D)
 Never ending. Can switch any
 moment. We're never stable.

CHRISTINE
 Yes, it's perfectly imperfect. Take
 your experience and help another
 person. Period.

HENDRIX
 I wish I wasn't so sensitive.

CHRISTINE
 But darling, if you weren't, would
 you be as creative? Everything
 comes at a price.

Christine leads an experiential therapy group, where all
 clients participate.

INTERCUT

INT. HENDRIX CHILDHOOD HOME - SAME TIME

FLASHBACK

- Humble beginnings in Encinitas. Hendrix as an addict and
 struggling musician playing a coffee house.

HENDRIX
 I'M THE CLICHÉ TORTURED ARTIST
 EVERYONE ASSUMES I'M HEARTLESS
 SO I HIDE BEHIND MY MUSIC IN A
 PLACE WHERE I STILL HAVE CONTROL
 BUT ITS NEVER ENOUGH TO STILL MY
 SOUL
 I DON'T WANNA FEEL
 DON'T KNOW HOW TO DEAL
 RIGHT WHEN I OPEN UP AND WE CONNECT
 VINNY LEAVES, LIKE EVERYONE, WHAT
 CAN
 I EXPECT

- Hendrix wakes up to his BROTHER being dead.

HENDRIX (CONT'D)
 HE'S RIGHT I'LL NEVER GET OVER
 KILLING MY BROTHER
 It was an accident.
 IT SHOULD HAVE BEEN ME THAT DIED
 I SAID I WAS SOBER, BUT I LIED
 NO I DON'T WANT TO FEEL
 (MORE)

HENDRIX (CONT'D)

IT ALL FEELS SURREAL
 I'M ONLY TWENTY THREE
 A MUSICIAN WANNABE
 ALL EMPATHY NO SYMPATHY BUT THATS
 THE ROLE FOR ME
 THOUGHT I'D DIE WITH THE GREATS AT
 TWENTY SEVEN
 MAKE MY MARK ON THE WORLD AND MEET
 THEM IN HEAVEN

- Hendrix as a LITTLE BOY with his MOTHER holding him as his FATHER leaves.

HENDRIX (CONT'D)

I GUESS IT ALL STARTED WHEN MY
 FATHER LEFT I WAS NINE WITH THIS
 CRUSHING WEIGHT ON MY CHEST
 I COULDN'T UNDERSTAND WHY A MAN
 WOULD LEAVE HIS FAMILY
 SOMETHING WRONG WITH ME
 NOT WHAT YOU THOUGHT I'D BE
 God!
 I FEEL LIKE AN ICEBERG,
 ITS ALL BENEATH THE SURFACE
 I AM MELTING
 I AM SO TIRED OF REBELLING
 I FEEL EVERYTHING
 I FEEL EVERYTHING
 IT'S OVERWHELMING
 IT'S TOO HARD TO BE ACCEPTING
 EVERY FIBER OF MY BEING WANTS TO
 GIVE-UP
 MY STEP DAD IN MY HEAD SAYING
 HENDRIX GROW UP
 Grow up!
 NOW THERE'S VINNY, A BEAUTIFUL
 WEIRDO MANIAC
 I'M AFRAID THAT HIS LIGHT WILL FADE
 TO BLACK
 IT BREAKS MY HEART TO KNOW THAT IT
 COULD BE THE END
 HE'S LIKE MY BROTHER
 HE'S MY BEST FRIEND
 HE'S HIS OWN WORST ENEMY
 I'M MY OWN WORST ENEMY
 SELF SABOTAGE IS OUR SPECIALTY
 SO I DON'T WANT TO FEEL
 LIFE IS TOO REAL
 SO I DON'T WANT TO FEEL
 LIFE IS TOO REAL

The psychodrama therapy ends. All clients go back to their seats. Hendrix sits on his knees on the floor in the center.

Madison and Little Madison are impacted.

CHRISTINE

When you're ready, stand up, and
take a deep cleansing breath.

Hendrix stands up, breathes, and sits back in his chair.

CHRISTINE (CONT'D)

Let's show Madison how the feedback
loop works. There's no judgement
here. We can relate to everyone.

BELL

Hendrix when I watched you work it
reminded me how I always want to
check out of reality.

DANI

It reminded me how separated I
feel, and abandoned by my parents.

DUSTIN

It triggered me about the police
killing my brother and how I felt
so helpless.

KODA

It reminded me how I lived to
please my dad and how I couldn't
handle the pressure.

SATORI

It triggered memories of feeling
isolated in not knowing where I fit
in, too Black to be Asian, too
Asian to be Black.

CLAY

It brought up how I can't kill
myself just cause my parents don't
accept me. I have to understand
it's hard for them to lose a
daughter even if they're gaining a
son.

JUAN

It brought me back to a night in
Afghanistan where I killed-

Juan gets emotional and stops himself.

MICHAELA

It reminded me how I wasted my whole life avoiding my feelings.

BRUCE

It made me realize how we're all fucked.

Everyone looks at Madison. She pauses. Hendrix and Madison lock eyes.

MADISON

Um... Hendrix when I watched you work it reminded how I always fantasized about dying at 27 too, and everything else you said, I guess... Did I do that right?

CHRISTINE

Yes Madison, that was great! Everyone on their feet. Surround Hendrix with love and support.

Everyone surrounds Hendrix.

CHRISTINE (CONT'D)

Dance party!

DANCE MUSIC plays and everyone gets up to dance.

MADISON

This is unexpected.

CLAY

Yeah, I know it's kinda weird but we dance after emotional work.

CHRISTINE

Changing your physicality is one of the best ways to elevate the mood. We gotta raise our energy!

Mostly everyone is going buck wild dancing especially Dani and Bruce. Hendrix is slowly coming out of his low energy and joining in. Christine is having the most fun and being silly. She dances over to Madison who couldn't be more uncomfortable and frozen with her arms folded.

CHRISTINE (CONT'D)

Not everything here is intense. We let loose too! Remember when you were a child and just wanted to play? We're recovering her!

Christine tries to get Madison to join in. Little Madison seems desperate to dance.

MADISON

Are you sure you're not high?

Hendrix dances over to Madison and playfully, ever so slightly, grabs her arm.

MADISON (CONT'D)

Don't touch me!

The room freezes and all stare at Madison.

HENDRIX

Do you not like to dance?

MADISON

I love dancing.

BRUCE

So you're just a bitch?

MADISON

You're pathetic! This place is absurd! Staring into each others eyes, spirit guides? What's next? Sage smudging, blessing crystals? What's wrong with you people?!

CHRISTINE

Could it be possible that your mind and judgement are getting in the way of a new experience?

MADISON

Does that matter? Most people here have been in and out of treatment forever, what's the point? Doesn't seem to work.

CHRISTINE

It comes down to willingness and honesty. It doesn't work for some but how will you know if you never try?

MADISON

I was fine until he touched me! He had no right! How am I the insane one here?

CHRISTINE

You're not insane! You're entitled to your personal space and boundaries.

HENDRIX

I'm really sorry, I didn't mean to-

BRUCE

You're acting like he tried to rape you-

Madison shuts down.

CHRISTINE

Bruce! Madison, do you want to be a prisoner of your past or a pioneer of your future?

MADISON

You're deep.

CHRISTINE

You overdosed and died.

MADISON

And?

CHRISTINE

Then why are you fucking here? This is your moment. Who are you and who do you want to be?

MADISON

I have no idea who I am. My life is worthless.

CHRISTINE

You've been playing the same tape to yourself over and over. Aren't you tired?

MADISON

They should have let me die.

Everyone freezes.

INTERCUT with FLASHBACKS

INT. LONG ISLAND HOME - SAME TIME

Little Madison is happy playing with her FRIENDS, and eating dinner with her parents.

MADISON

WHEN I WAS LITTLE GIRL
 I NEVER DREAMED THIS IS WHO I'D BE
 LOST, CONFUSED, EVERY EXCUSE ABUSED
 I CAN'T HANDLE LIFE, I ESCAPE EVERY
 CHANCE I GET
 TO MY FAMILY, I'M A THREAT
 I DON'T KNOW WHERE I WENT WRONG
 I'VE BLAMED EVERYONE FOR SO LONG
 I WAS A CURIOUS, INNOCENT, CHILD
 DANCED, PLAYED, AND CONSTANTLY
 SMILED
 THE WORLD WAS A BEAUTIFUL PLACE
 ANY DREAM, I COULD CHASE
 I DON'T KNOW THE MOMENT WHERE IT
 CHANGED

LITTLE MADISON

I WAS A CURIOUS, INNOCENT, CHILD
 DANCED, PLAYED, AND CONSTANTLY
 SMILED
 BUT I WAS MISUNDERSTOOD
 FELT ALL ALONE IN MY CHILDHOOD
 I WAS HURT

INT. CHILDHOOD HOME - NIGHT

Renee and Milton fight.

INT. HIGH SCHOOL - DAY

Madison gets bullied in school.

MADISON

I NEED HELP

LITTLE MADISON

I AM HURT

MADISON

I NEED HELP

LITTLE MADISON

I LIVE INSIDE YOU
 YOU NEVER OUTGREW ME
 I'M YOUR INNER CHILD, ALIVE IN YOU
 IT'S TIME TO LISTEN TO ME
 I CARRY ALL YOUR PAIN
 AND I CAN SET YOU FREE
 I AM THE CORE
 YOU CAN'T IGNORE
 WE NEED TO BE IN HARMONY
 (MORE)

LITTLE MADISON (CONT'D)
 I'M WITH YOU AND YOU ME ETERNALLY
 I AM THE PAST YOU AVOID
 I KEEP YOU STUCK AND PARANOID

MADISON
 I WANT TO CHANGE

LITTLE MADISON
 I'M DESPERATE FOR LOVE

INT. MADISON'S BROOKLYN APARTMENT

Madison appears as if she's going to commit suicide. Has a bottle of pills in her hand, the bath is running.

LITTLE MADISON AND MADISON
 GOD IF YOU'RE REAL
 PLEASE ANSWER MY PRAYER
 I'M DONE WITH MY DESPAIR
 THERES NO WHERE LEFT TO BE
 I NEED HELP

BACK TO SCENE

MADISON
 I'm sorry I freaked out on you.

HENDRIX
 I get it, my first time, a guy
 touched my guitar and I shit on his
 bed.

MADISON
 Cool... I'll try Christine.

CHRISTINE
 (Yoda impression)
 There is no try, just do.

MADISON
 Is that Yoda?

CHRISTINE
 Yep! Smart little fella... Please
 have compassion for yourself
 Madison.

MADISON
 Yeah.

Christine reaches out her hand. Madison grabs it and they dance.

TIME ELAPSES

MONTAGE

- Madison doing art therapy.
- Laughing in the cafeteria with everyone.
- Doing DBT writing work in her room.

EXT. TREATMENT CENTER PATIO - NIGHT

All the stars are out and we hear the ocean breeze. Hendrix is sitting at a table writing with his guitar. Madison walks out.

MADISON

Sorry, didn't realize anyone was out here.

HENDRIX

No worries. I come out here a lot. It's the best place to write.

MADISON

That's what I was gonna do.

HENDRIX

Oh yeah? Anything in particular?

MADISON

Just reflecting on the past week, I never experienced anything like this.

HENDRIX

This is my seventh time. I miss my second time, it was so hopeful. That sounds bad. It only takes one time. I didn't listen. I was on a pink cloud, then life happened.

MADISON

The pink cloud. I don't think I have that, I'm just liking everyone's raw honesty.

HENDRIX

People sharing their deepest darkest secrets and vulnerabilities.

MADISON

Like I said in group, you with the twenty seven club, I really relate to that. It's funny, I legit didn't realize that people thought like me.

HENDRIX

Same, that whole terminally unique thing.

MADISON

My plan was, I would die at twenty seven, my mom would find my journals, and publish them. Then everyone in the world would know how brilliant I was. I would be famous, but only after my death.

HENDRIX

(laughing)

Yeah, mine is similar but I become famous while I'm alive. I write a hit album, tour, live the life, then they find me dead in a motel somewhere in middle America, alone.

MADISON

Tragic. I love it!

HENDRIX

We're sick!

MADISON

I don't know, I think it's romantic.

HENDRIX

The good news is, we're seeing how delusional we sounded.

MADISON

Totally. Is your real name Hendrix or is that apart of the twenty seven club fantasy?

HENDRIX

Believe it or not Hendrix is my real name.

MADISON

Ah! So cool! I'm named after Daryl Hannah's character in the movie Splash.

HENDRIX

Never saw that.

MADISON

It's before our time, ironically my mom has a thing for Tom Hanks cause he's "so nice," meanwhile all day she gossips on the phone talking about how ugly and horrible people are.

HENDRIX

Oh the hypocrisy, it's a killer. My mom is rad, her problem is always putting the oxygen mask on others before herself.

MADISON

I truly think my real problem is that I was born in the wrong era.

HENDRIX

Me too! If only I was touring and making music in the 60's when drugs were cool and everything meant something.

MADISON

Our generation sucks. I'm like Sylvia Plath and I'm stuck with Tik Tok?

INT. 70'S DREAM SEQUENCE - CONTINUOUS

Hendrix in 70's attire, getting into a van with STRANGERS, performing on a stage with a large crowd of PEOPLE.

HENDRIX

BACK THEN
WE COULD HITCHHIKE CROSS COUNTRY
NEW FRIENDS, SMOKING GRASS
WITH NO MONEY
SINGING MY SONGS, LEAVING MY
SOUL ON STAGE
FOUR DAYS TRIPPING ON AN ACID IN A
FREE LOVE RAMPAGE

Madison in 70's attire joining Hendrix, with her notepad.

MADISON

BACK THEN
WE COULD BE PART OF THE HIPPIE
MOVEMENT

(MORE)

MADISON (CONT'D)
 PSYCHEDELICS, OUR KIND OF SELF
 IMPROVEMENT
 WRITING STORIES FOR THE
 ROLLING STONE
 FLYING AT THE SPEED OF SOUND INTO
 THE GREAT UNKNOWN

MADISON AND HENDRIX
 BACK THEN
 EVERYONE WAS LOST TOGETHER
 IN THE MOMENT, BEING FREE
 DON'T HAVE TO ANSWER TO NOBODY
 BACK THEN
 LIFE WAS AN EPIC SCENE
 WISH WE HAD A TIME MACHINE

HENDRIX
 BACK THEN
 NOSTALGIA FOR A TIME I NEVER
 KNEW
 LIVING LIKE A ROCK GOD GURU

MADISON
 LIVING THE ARTIST LIFESTYLE
 WHEN THINGS WERE BRAND NEW

EXT. TREATMENT CENTER PATIO - CONTINUOUS

MADISON AND HENDRIX
 BACK THEN
 EVERYONE WAS LOST TOGETHER
 IN THE MOMENT, BEING FREE
 DON'T HAVE TO ANSWER TO NOBODY
 BACK THEN
 LIFE WAS AN EPIC SCENE
 WISH WE HAD A TIME MACHINE BACK
 THEN WAS MORE ME
 SADLY NOT OUR REALITY
 BETTER BACK THEN
 WE SHARE THE SAME FANTASY

Madison and Hendrix get close and it appears like they are about to kiss. Madison awkwardly backs away.

MADISON
 It's cold out here!

HENDRIX
 I've been freezing this whole time
 but I didn't want to leave.

MADISON
 Oh, wow.

Dani comes outside.

DANI

Hey guys!

HENDRIX

Hey Dani, I'm leaving. I have an
Uno date with Michaela. Really nice
talking with you Madison. *

MADISON

You too.

Hendrix goes inside.

MADISON (CONT'D)

Hi!

DANI

Hi! Can you wax my mustache?

MADISON

Sure.

They walk back to their room.

DANI

Rehab romance is a rookie move.

MADISON

What? How can you tell?

DANI

Please, you're basically drooling
captain obvious.

LITTLE MADISON

I love him!

INT. MADISON AND DANI'S ROOM - CONTINUOUS

DANI

THERE'S NOTHING MORE SEXY THAN A
HANDSOME "FIX ME BABY" I KNOW
I'VE SEEN THIS SHOW BEFORE LET ME
TELL YOU HOW IT GOES
YOU WANNA SAVE HIM LITTLE BABY,
DRIVES YOU CRAZY AT NIGHT
YOU WANNA TASTE WHAT KIND OF SWEET
HIS SADNESS HONEY MUST BE LIKE
"WITH HIM ITS DIFFERENT LIKE HE
UNDERSTANDS THE DEEPEST DARKNESS MY
HEART MAKES"

(MORE)

DANI (CONT'D)
 "SOMEONE WHO UNDERSTANDS ME"
 YOU'RE WOUND MATES
 DO DOO DOOT DOOT DOO DO DO
 YOU'RE WOUND MATES
 DO DOO DOOT DOOT DOO DO DO
 YOU'RE CONNECTING IN YOUR SADNESS
 BUT ITS MADNESS IF YOU THINK YOU'RE
 ANYTHING BUT HORNY LITTLE PRIMATES
 Boop!

MADISON
 I don't know. It's weird. I've
 never met anyone that I connected
 with so quickly.

DANI
 HONEY BABY BOO LISTEN LISTEN UP I
 KNOW YOU DON'T WANNA HEAR IT BUT
 THE RULES ARE THERE TO SERVE US
 TRUST ME I KNOW I'M A RULE BREAKER
 AND I HAD TO LEARN THE HARD WAY
 I WAS ATTRACTED TO THE DANGER OF A
 QUIET SWEET STRANGER

MADISON
 Who, what happened?

Dani shows Madison a photo album from under her bed.

DANI
 FERNANDO WHEN HE LOST HIS SHIT AND
 QUIT I FOLLOWED HIM OUT THE DOOR.
 He was such a hot felon!

MADISON
 I get it but Hendrix really wants
 recovery-

DANI
 HE KILLED HIS BROTHER LITTLE BABY
 BUT OH MY GOD HES SO HOT
 YOU'RE READY TO GO STEADY OH BABY
 GIRL YOUR'RE REALLY NOT
 WE ALWAYS WANT WHAT WE CAN'T HAVE
 SO YOU SHOULD TOTALLY DO IT
 MY APOLOGIES THAT'S REVERSE
 PSYCHOLOGY
 YOU'RE WOUND MATES
 DO DOO DOOT DOOT DOO DO DO

MADISON
 MAYBE SOULMATES
 WE COULD BE SOULMATES

DANI

YOU THINK YOU'RE FAR TOO CLEVER
 THAT THIS LOVE WILL LAST FOREVER
 BUT WE'RE AS SICK AS OUR SECRETS
 AND OUR WEAKEST PARTS ARE THE
 DEEPEST
 YOU'RE JUST FALLING FOR THE
 SEQUENCE THAT DERAILS FROM THE WORK
 YOU CAME TO DO SO
 DO DOO DOOT DOOT DOO DO DO
 YOU'RE WOUND MATES
 DO DOO DOOT DOOT DOO DO DO
 YOU'RE WOUND MATES
 DO DOO DOOT DOOT DOO DO DO
 Boop, now wax my mustache. B-T-W my
 mustache is the only secret you can
 have.

INT. RENEE'S HOME - LONG ISLAND - MORNING

There are tchotchke's and pictures of Madison everywhere.
 Renee sits on a hot pink couch in a panic.

RENEE

Representative! Help! I pressed
 Three! I hate robots! Yes, hello!
 Thank God, a human! I don't know if
 I have the right number? I dropped
 my daughter off at your rehab over
 a week ago. I haven't heard
 anything, and now I need rehab!

REPRESENTATIVE

Hi, you've reached the intake line.
 Patients aren't allowed to make
 calls for 30 days-

RENEE

I thought that was a joke! Are you
 trying to kill me?

INT. CHRISTINE'S OFFICE - SAME TIME

Christine sits with Madison in her office. Little Madison is
 sitting there quietly as well.

CHRISTINE

What do you want? What's your
 dream?

MADISON

I've always wanted to be a writer, but my mom always said that wasn't a realistic goal. So after college, I've just been wasting my time working at bars.

CHRISTINE

Of course you can be a writer! Anything's possible, Madison.

MADISON

I guess.

LITTLE MADISON

You can be on the New York Times best seller list... No that's never gonna happen.

CHRISTINE

Why don't you tell me just a little bit about how you grew up? I don't need the full details, that only re-traumatizes us.

MADISON

Well, my parents were always fighting and put me in the middle. My mom blames my dad for everything. She's also obsessed with what I weigh, what I do... My dad's alright, just unemotional and scary at times.

LITTLE MADISON

Why do they hate each other so much?

CHRISTINE

I often think the addict is the healthiest person in the family system. We sense something's wrong and want to fix it.

Deion frantically knocks on the door and enters.

DEION

I'm sorry but intake just called. Madison's mom is worried and states if she doesn't hear from her today she will die of an Oreo overdose.

CHRISTINE

Thank you Deion. Is this the longest you've ever gone without talking to her?

MADISON

In high school, I caught her with my journal and I didn't speak to her for a week. It would've been longer, but she conveniently got kidney stones.

CHRISTINE

I see. Typically, I do the first call without you here. Do you want to continue our conversation or should we call her?

MADISON

You can call.

Christine dials Renee's number.

PHONE CONVERSATION INTERCUT

RENEE

Madison you've aged me!

CHRISTINE

Hi. This is Christine, Madison's therapist. We're sitting together.

RENEE

You mean prison guard?

CHRISTINE

That's not helpful Renee. It's important that you do your own work while Madison is in our care.

RENEE

My own work! I'm perfect!

EXT. MADISON'S BROOKLYN APARTMENT - CONTINUOUS

Renee is hiding in a black hoodie with binoculars.

RENEE (CONT'D)

SO I LIKE TO KNOW WHERE MY DAUGHTER
IS AT ALL TIMES
I NEVER KNEW THAT WAS SUCH A CRIME
I WAS IN LABOR FOR FIFTY SEVEN
HOURS

(MORE)

RENEE (CONT'D)

I DESERVE TO CALL MULTIPLE TIMES A
DAY
BUT SHE SCOWLS
TURN AROUND, I'M THERE
BREATHING DOWN YOUR NECK
I'M YA MOTHER, I SMOTHER
IT'S MY JOB AND DUTY
FOR GOD SAKES YOU LIVED OFF MY
BOOBY
I'M YA MOTHER, I SMOTHER
MY RIGHT OF PASSAGE IS TO GUILT YOU
AFTER ALL IT WAS MY VAGINA YOU TORE
THROUGH
YOU RUINED MY BODY, THAT MEANS
SOMETHING
YOU EXIST SO I CAN BE JUDGING
I'M YA MOTHER, I SMOTHER
I KNOW HOW YOU COULD BE BETTER AND
TO TELL YOU THAT GIVES ME SUCH
PLEASURE
YOU WANT ME TO CUT THE CORD
WELL, IT'S AN UNREALISTIC GOAL WE
COULD WORK TOWARDS

INT. PICTURE PERFECT LIVING ROOM - CONTINUOUS

Renee's fantasy of Madison has no tattoos, with a DOCTOR and
BABY.

RENEE

I ONLY WANT THE ABSOLUTE BEST FOR
YOU AND
YES THAT MEANS MARRIED TO A DOCTOR
WHOSE A JEW
FINE, I'LL ONLY CALL ONCE A DAY
IF YOU DON'T ANSWER, NO BIG DEAL
I'M JUST A SAD LONELY DIVORCEE
YOU'RE ALL I HAVE SO I WOULD LIKE
FOR YOU TO GIVE ME A GRANDCHILD
WITH A MAN THAT I HAVE PREVIOUSLY
PROFILED
BUT YA KNOW, ALRIGHT, CURE YOURSELF
FIRST
I LOVE YOU SO MUCH IT HURTS
YOU MAY THINK THAT ITS SMOTHERING
BUT REALLY I'M JUST MOTHERING
So every single day let me know
you're okay and we're good!

CHRISTINE

She's not broken.

RENEE

My derm is calling. She screwed my
botox and my left eye is droopier
than my tits!

Renee quickly hangs up.

MADISON

It's bad, right?

CHRISTINE

She's anxious. It's common for
Jews. Generational trauma...

LITTLE MADISON

My family is fucked. I'll never get
better.

INT. GROUP ROOM - MORNING

All the clients are playing charades and are split up in
teams. It's getting very heated and competitive.

Dustin is moving around his body trying to act out a movie.
He makes a movement for three words and gets really small.

CLAY/BELL/JUAN/MADISON/SATORI

Tiny! Short! Small! Honey I Shrunk
The Kids! Stuart Little!

Dustin points to Juan, and motions not the first word but
second for little. Dustin precedes to pretend as if he's
swimming on the ground.

CLAY

The Little Mermaid!

DUSTIN

Yes!

BRUCE

Ariel's so hot. My turn!

Bruce goes to the bucket and picks out a movie. Motions two
words. Waves his hand bye and leaves.

MICHAELA/DANI

Bye, Bye, Birdie! Leaving Las
Vegas! Hope Floats! The Girl Next
Door!

Bruce does a Jack Nicholson impression.

DANI
The Departed!

BRUCE
Yes!

DANI
Leo's my number one. He's sexy and
cares about the environment.

BELL
You might be young enough to get
him.

MICHAELA
I'd bang him.

MADISON
Okay guys, my turn!

Madison goes to the bucket and picks out a movie. She gets excited and just looks at Hendrix then does a weird backbend as if she's dodging bullets.

HENDRIX
The Matrix!

MADISON
Yes!

HENDRIX
Yesterday, we literally had a three
hour conversation about The Matrix,
so it was just perfect timing.

DANI
Right.

HENDRIX
We are in the matrix if you know
what I mean.

MADISON
Exactly!

DANI
Wow, you guys should go on a newly
wed game.

Hendrix shoots a look to Dani.

Koda comes into the group room with his suitcase. The board has "Goodbye Koda, always remember to reach out" written on it. Everyone greets him enthusiastically. Christine rushes in.

CHRISTINE

Settle down everyone. It's time for Koda's coin out!

DANI

Koda, when I met you I thought you were so hot, but then you opened your mouth and you were a Nazi. I'm so glad you're over that.

MICHAELA

I'm eighty two years old and I get to die saying I saw the impossible. Thank you.

DUSTIN

Don't forget you are the break in the chain. You are where the cycle stops.

CLAY

I got beat up by guys like you. Now you're a man I will strive to be.

SATORI

You still scare me.

JUAN

My conflict with you only showed me what I didn't like in myself.

MADISON

I really didn't think I would want to be sober, you're a reason I started believing I could be.

Deion walks in with Vinny who appears to be broken down.

ENSEMBLE

Vinny!

Hendrix rushes over to him and gives him a hug.

DANI

What happened?

VINNY

The first week I was fine, then I went to a friends birthday and I had a drink. A couple of days later I was taking Sara to Disney and instead I ended up taking her to skid row.

HENDRIX

Aw man, all that matters is that you're back.

VINNY

I always come back.

Vinny nods to Koda.

VINNY (CONT'D)

It's rough out there bro.

KODA

My fam won't understand this but now I know truth and I'm not gonna put up with their racist bullshit.

DEION

You're a miracle! Group huggies!

Everyone rushes to Koda for a big group hug. Koda walks out the door with his suitcase.

INT. DRUGSTORE - MORNING

All the clients are walking through the aisles. Deion waits by the register to check what they'll purchase. Clay and Bell are in the beauty aisle.

BELL

I love Malibu Pharmacy! They have organic coconut oil.

CLAY

Gluten-Free Shampoo!

BELL

Anal bleach.

Michaela and Juan are by the door.

MICHAELA

When we get back let's color Mandalas!

JUAN

Yes! This place is making me gay.

DEION

I heard that!

BRUCE

Deion! It would be nice if I was allowed to buy mouthwash.

DEION

Do we have to fight every time we're on a store run? You can get alcohol free mouthwash Bruce!

BRUCE

You don't actually think I'll drink mouthwash do you?

DEION

I've seen people drink hand sanitizer, rubbing alcohol... eat an entire tray of chopped liver.

BRUCE

Why, does eating liver get you high?

DEION

No, it was just disturbing.

BRUCE

That's insane.

DEION

Insane? Didn't you walk off a four story building to get pain meds after your daddy cut you off?

BRUCE

Seemed logical at the time.

Vinny, Dani, Madison and Satori are in the toy aisle.

VINNY

You guys are girls, what would my daughter like?

DANI

We are women. Not much of a selection here but I would go with a stuffed animal, coloring book-

MADISON

Stickers!

SATORI

Rosetta Stone.

VINNY

I want to be a good dad.

MADISON

Write her a nice card, tell her how much you love her and that you'll see her soon. Oh and slime! There's something about that slimy hand you can throw at people that makes a kid feel real powerful.

VINNY

This is all good. I'm gonna get all of it.

Hendrix and Dustin are in the beverage aisle.

DUSTIN

It's annoying we can't get energy drinks. At least the sugar free kind.

HENDRIX

The sugar free kind is so bad for you! Fake sugar is the worst thing you could put into your body.

DUSTIN

Says the Heroin addict.

Hendrix spots Madison from across the room.

HENDRIX

WHEN I'M AROUND YOU, I DON'T KNOW
HOW TO BE
THERE'S A MAGNETIC FORCE THATS
PULLING ME
ELECTRICITY MOVING THROUGH MY BODY
FAST
MY SYSTEM HAS CRASHED

MADISON

WHEN I'M AROUND YOU AND THE AIR
GET'S SO HOT I CAN BARELY BREATHE
AND THE WORLD SEEMS TO STOP
LIKE A MAGNET I'M DRAWN
Oh my God, I'm so turned on!

MADISON AND HENDRIX
 WE'RE LIKE ANIMALS
 WE CAN'T CONTROL IT, NO
 IT'S SUBLIMINAL
 WE CAN'T SHOW IT, NO
 WHEN GRAVITY MAKES THE STARS
 COLLIDE OUR HEARTS BEAT THE RYTHM
 IT'S A THRILL TO RIDE
 YOUR HEAT DRAWS BE CLOSER

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 PULL ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 HOLD ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 CONTROL ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

HENDRIX
 IT'S GETTING HARDER SO MUCH HARDER
 TO LET GO
 I WANT YOUR BODY ,YOUR MIND
 AND YOUR SOUL
 YOU ARE THE REASON WHY
 THIS OXYTOCIN'S GOT ME SO HIGH

MADISON
 YOU SEXY POETS ARE MY KRYPTONITE
 YOUR WORDS SPILL OVER ME
 LIKE SWEET MOONLIGHT
 I'M FLOATING IN THE CLOUDS
 CAN'T EVER COME DOWN

MADISON AND HENDRIX
 WE'RE LIKE ANIMALS
 WE CAN'T CONTROL IT, NO
 IT'S SUBLIMINAL
 WE CAN'T SHOW IT, NO
 WHEN GRAVITY MAKES THE STARS
 COLLIDE OUR HEARTS BEAT THE RYTHM
 IT'S A THRILL TO RIDE
 YOUR HEAT DRAWS ME CLOSER

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 PULL ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 HOLD ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 CONTROL ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

ENSEMBLE
 THEIR LIKE ANIMALS
 THEY CAN'T CONTROL IT, NO
 IT'S SO CRIMINAL WE CAN'T CONDONE
 IT, NO

MADISON AND HENDRIX
 WHEN GRAVITY MAKES THE STARS
 COLLIDE
 OUR HEARTS BEAT THE RYTHM
 IT'S A THRILL TO RIDE
 YOUR HEAT DRAWS ME CLOSER

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
 PULL ME

MADISON
 MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
HOLD ME

MADISON
MAGNETS, MAGNETS, MAGNETS

MADISON AND HENDRIX
CONTROL ME

MADISON
MAGNETS, MAGNETS, MAGNETS

Madison gets out of her daze and is back to standing with Vinny, Satori and Dani. JOSH (24) A shady looking guy approaches.

JOSH
Madison?

Madison turns pale and seems as if she just saw a ghost. Little Madison appears.

MADISON
Josh... What are you doing here?
This is so random.

JOSH
My Uncle's hella rich, I'm watching his ugly cats and he gives me his Fentanyl patches. Why you here?

MADISON
I'm at a health and wellness retreat.

JOSH
Rehab-

MADISON
Yeah. I gotta-

JOSH
I never knew why you left. Andy got all weird when I asked him. Was it cause you took those wine bottles?

LITTLE MADISON
That's him! He ruined me.

MADISON
No. I. He...

DANI
So you guys used to work together?

JOSH
Yeah, a couple a years ago-

MADISON
Bye Josh!

Madison grabs Dani and Satori's arm.

MADISON (CONT'D)
Good luck with everything.

They walk away, Vinny hangs back and talks to Josh.

DANI
Are you okay?

MADISON
I can't believe I ran into him
here.

SATORI
Are you sure, you're like shaking?

MADISON
I'm fine.

DEION
Hurry up guys! I have to go to the
bathroom!

BRUCE
There's a bathroom here.

DEION
Gross!

BRUCE
Didn't you used to live under a
bridge?

DEION
Lets go!

Deion skips out. Vinny talks to Josh.

EXT. TREATMENT CENTER PATIO - LATER

HENDRIX
Did you have a white light
experience?

MADISON

Kind of, it all happened so fast. I didn't know how to process it. I always associated religion with spirituality. Now I believe we're a spiritual being having a human experience. That we come to earth to grow and connect. Plus, I don't know if you ever saw the show Long Island Medium but I know that's real, my friends mom died and she was able to reach her. So we have to go somewhere.

HENDRIX

Your friend got to see Teresa Caputo!?

MADISON

Haha yeah! It was before she was famous.

HENDRIX

That's so cool! I talk to my brother a lot and ask him for signs if he's with me. I randomly find pennies if I'm thinking about him or talking to him. I've found a penny in bed, in the bathroom-

MADISON

He's definitely still with you.

HENDRIX

He was the one that got me into Heroin. I was thirteen, he was sixteen. I wanted to be just like him. He went to wilderness treatment for a year, they made him hike twenty miles a day, it's like the army. And then he got back, I told him I was sober, but I wasn't. He found me in the bathroom taking a shot and he wanted one too. The shot I gave him was too big. I woke up and he was dead.

MADISON

I'm so sorry. I can only imagine how difficult that is to live with.

HENDRIX

At first I couldn't. I wanted to die too.

(MORE)

HENDRIX (CONT'D)
I tried, pushed to see how far I could go. I kept waking up. I didn't understand why, but now I do.

Hendrix pauses and there's awkward silence.

MADISON
What?

HENDRIX
I had to meet you. I know that sounds crazy and a lot to put on you but-

MADISON
I feel the same way.

Awkward silence.

HENDRIX
I'm glad we've cleared that up.

MADISON
Me too. Now what?

HENDRIX
Well, we're in rehab.

MADISON
Right.

HENDRIX
I don't want to throw a wrench in your recovery. I just had to say something.

MADISON
There was an elephant in the room for sure.

HENDRIX
I don't ever meet people I can talk to with such a flow, it's effortless.

MADISON
I know!

HENDRIX
I'm also insanely attracted to you and think about you all day. Is that too much?

MADISON
No. I feel the same.

Hendrix and Madison furiously make out. Things escalate quickly.

HENDRIX
Oh my God, I want you so bad.

Madison kisses Hendrix as he starts to unbutton her pants. Little Madison appears.

LITTLE MADISON
Wait! You're not ready.

HENDRIX
I'm sorry. This is not so romantic.

MADISON
It's okay, I want to.

Hendrix and Madison have sex. As they get dressed, Deion appears.

DEION
Oy, Gavalt!

HENDRIX
Deion! I know what this looks like.

DEION
What am I supposed to do with this?

MADISON
I'm sorry. It just happened.

DEION
This is wrong! It's not allowed!
Christine will-

HENDRIX
Deion. It's okay... You don't have to say anything. If she kicks one of us out, you don't want that hanging over your head, do you?

DEION
You master manipulator!

Deion breaks down into tears, Hendrix and Madison look at each other and go over to console him.

HENDRIX
I'm sorry Deion. Things got out of
hand.

DEION
You don't understand-

MADISON
We get it. We don't want to put
anyone in a bad position,
especially you.

DEION
It's not that... Vinny's dead.

Hendrix collapses with pain, Madison stands frozen.

HENDRIX
I don't understand. How did this
happen?

EXT. MOBILE GAS STATION - SAME TIME

Vinny is walking up to the bathroom, holding a spoon.

DEION(O.S.)
They found him in a Mobile gas
station bathroom. He must have left
right after we got back from CVS-

Deion's voice is drowned out as he rambles.

EXT. TREATMENT CENTER PATIO - CONTINUOUS

Time stops.

Silence.

HENDRIX
RECOVERY
NO GUARANTEE
RECOVERY
NO GUARANTEE
VINNY'S GONE I'M ANGRY

INT. VINNYS HOME - SAME TIME

INTERCUT with SARA (7) Vinny's daughter waiting by the door.

SARA
DADDY YOU PROMISED ME

FLASHBACK MONTAGE as the song is sung INTERCUT

- Hendrix and Vinny's relationship, listening to music, laughing.
- Vinny previously getting three years, blowing out candles on a cake.
- Photos of Vinny and Lisa's wedding, Sara's birth, DJing.

HENDRIX

I'M NOT OKAY, CAUSE IT'S NOT OKAY
 WHY IS IT SO HARD FOR YOU TO STAY
 IF YOU KNEW YOUR TIME WAS SO SHORT,
 IF YOU COULD SEE JUST WHAT YOU'VE
 DONE
 RESPONSIBILITY RAN AWAY,
 YOUR DAUGHTER LOST A FATHER TODAY.

HENDRIX (CONT'D)

RECOVERY
 NO GUARANTEE
 RECOVERY
 NO GUARANTEE
 VINNY'S GONE I'M ANGRY

SARA

DADDY
 DADDY
 DADDY YOU PROMISED ME

HENDRIX

HUNGER IS ALWAYS WAITING FOR THE
 MOMENT WHEN YOU SWITCH DIRECTIONS
 IT MAKES THE WORST LOOK LIKE THE
 BEST THING FOR YOU
 BLACK AND WHITE THINKING
 WITH NO ROOM FOR NEGOTIATION
 TILL THE HUNGER IS GONE
 BUT THE PAIN GETS TRANSFERRED ON

HENDRIX (CONT'D)

RECOVERY
 NO GUARANTEE
 RECOVERY
 NO GUARANTEE
 VINNY'S GONE
 YOU'RE NEVER FREE
 VINNY I AM SO SORRY

SARA

DADDY
 DADDY
 DADDY YOU PROMISED ME

SARA(17) now older doing drugs.

ENSEMBLE

OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 OOO WOAH WOAH WOAH WOAH
 THE CYCLE WILL CONTINUE
 UNLESS WE BREAK THE SILENCE
 SARA WILL THINK HER DAD CHOSE
 HEROIN
 INSTEAD OF HER, HIS LAST WORDS
 ECHOING INSIDE HER HEAD
 "ILL SEE YOU SOON SARA"
 "ILL SEE YOU SOON SARA"
 "ILL SEE YOU SOON SARA"

HENDRIX

RECOVERY NO GUARANTEE
 RECOVERY NO GUARANTEE
 RECOVERY, NO GUARANTEE
 BREAK THE SILENCE

ENSEMBLE

RECOVERY, NO GUARANTEE
 BREAK THE SILENCE
 RECOVERY, NO GUARANTEE
 BREAK THE SILENCE
 BREAK THE SILENCE
 BREAK THE SILENCE

MONTAGE

- Vinny's casket going into the ground.
- Sara hugging the stuffed animal Vinny got her.
- Vinny's MOTHER (60s) drinking and popping pills to escape the pain.

EXT. THE BEACH - MORNING

Christine stands in the center. The ensemble sits on the sand. The ocean waves are loud. The sun is coming up.

ENSEMBLE

WE MOURN
 THE SUN RISES, THE SUN WILL SET
 ANGRY AND TORN
 WAVES OF OUR HIGHS AND LOWS
 WE MOURN

CHRISTINE

WE'VE LOST MANY IN THIS WAR
I'VE SEEN IT ALL BEFORE
IT SEEMS SO SIMPLE
BUT IF YOU'RE NOT CAREFUL
YOU'LL SLIP AWAY AND NEVER FIND
YOUR BETTER DAY

ENSEMBLE

WE MOURN
THE SUN RISES, THE SUN WILL SET
ANGRY AND TORN
WAVES OF OUR HIGHS AND LOWS
WE MOURN

CHRISTINE

WE ARE ALL LOOKING FOR THE LIGHT
BETWEEN WHAT IS AND WHAT WAS
WE ARE ALL SUFFERING TO FIND THE
PEACE INSIDE
WHAT DOES ONE DO BUT PUSH RIGHT
THROUGH

ENSEMBLE

WE MOURN
THE SUN RISES, THE SUN WILL SET
ANGRY AND TORN
WAVES OF OUR HIGHS AND LOWS
WE MOURN

CHRISTINE

Vinny was a beautiful spirit and
taken too soon. Watching people die
this way never gets easier. I never
want to get used it. Let's take a
moment, close your eyes, hands on
heart. Let us honor his life. Let
us say a prayer for his family. Let
us send them our love and deepest
condolences.

They take a moment. The ocean waves get more intense.

CHRISTINE (CONT'D)

Vinny is not the only one who died
in this epidemic. He's not just a
statistic of the opioid crisis. He
was a father, son, friend, human.
Who else have you lost to
addiction, or mental illness? Who
else has been a casualty to the
voices in their head? Let us show
them we still hold them in our
thoughts.

(MORE)

CHRISTINE (CONT'D)

That they have left earth and their
human form but their spirit
remains. Say their name one by one,
then let us all repeat.

We see FACES of all the people that they have lost.

JUAN

Julia.

ENSEMBLE

Julia.

BELL

Diana.

ENSEMBLE

Diana.

HENDRIX

Justin.

ENSEMBLE

Justin.

MADISON

Tyler.

ENSEMBLE

Tyler.

BRUCE

Arden.

ENSEMBLE

Arden.

SATORI

Whitney Houston. I don't know
anyone personally?

ENSEMBLE

Whitney Houston.

CHRISTINE

Can we commit to speak up and stop
the stigma? Can we reach out our
hand and answer the phone even if
we don't want to? Every single
person deserves to be heard. We all
have that voice. A voice within
that isn't nice or compassionate,
the voice that lies.

ENSEMBLE

WE MOURN
 THE SUN RISES, THE SUN WILL SET
 ANGRY AND TORN
 WAVES OF OUR HIGHS AND LOWS
 WE MOURN

CHRISTINE

A moment of silence. We see you and
 we love you.

Everyone walks back to the treatment center except Hendrix
 and Madison.

LITTLE MADISON

This is all your fault.

MADISON

If it weren't for me, Vinny would
 still be alive. I introduced him to
 Josh!

HENDRIX

Don't do that. He would have found
 a way to use.

MADISON

I can't stop thinking about his
 daughter.

Madison starts to have a mild panic attack. Hendrix holds
 her.

HENDRIX

Hey, hey, hey, please breathe for
 me. Just breathe.

MADISON

I can't, please I don't want to,
 I'm a fucking tornado, I ruin
 everything-

Madison rips herself away.

HENDRIX

You're the best thing that's ever
 happened to me! Because of you, I a
 future. I want to be with you
 Madison. Ya know?

MADISON

Why do you have to look at me like
 that?

HENDRIX

Like what?

MADISON

Like you-

HENDRIX

Love you... I know that's scary but I do. I love-

MADISON

I love you too. I'm sorry, I just feel so terrible. Thank you for supporting me.

HENDRIX

If anyone gets it, it's me. You can't blame yourself, you had no idea that was going to happen. I'm here for you. I think you're my twin flame.

MADISON

What's that?

HENDRIX

A shared soul, split into two bodies.

Hendrix and Madison kiss.

MADISON

So what do you see for us?

HENDRIX

I've always wanted to live in New York.

MADISON

Yeah?

HENDRIX

Yeah. Walking through Central Park, coffee in the village, playing my songs for change on the subway.

MADISON

Till someone hears you and gives you a record deal! We'll be bundled up, looking out our Brooklyn window at the first snow.

HENDRIX

Oh my God! I've never seen real snow.

MADISON

Oh my God! Christmas in New York is magical!

HENDRIX

You're Jewish right?

MADISON

Yes, but I love Christmas! Take me to an ugly sweater party any day.

HENDRIX

Our kids can celebrate everything.

Madison kisses Hendrix passionately again.

INT. TREATMENT CENTER GROUP ROOM - LATER

Deion is running a laughter yoga group. The ensemble sits spread out on the floor.

DEION

Ha, ha, ha!

It starts off as just a sound but then everyone joins in and crazy authentic laughter ensues.

ENSEMBLE

Ha, Ha, Ha!

Hendrix and Madison open their eyes to make fun of it together.

DEION

Good! Ha, Ha, Ha! Michaela farted!
It's okay, it's natural.

*

ENSEMBLE

Hahaha! Hahaha! Hahaha!

DEION

Coming to a close, your biggest laugh of the day! Ha, Ha, Ha!

Everyone is hysterically laughing. Christine walks in.

ENSEMBLE

Hahaha!

The laughter dies down.

DEION
Open your eyes.

CHRISTINE
Circle up, group time.

The ensemble moves in formation.

CHRISTINE (CONT'D)
Can someone tell me what love is?

BELL
Love is a beautiful feeling that
has power to transform all things.

JUAN
Love is an action.

BRUCE
Love is \$500 an hour.

DUSTIN
Damn, what kind of hookers you
getting bro?

BRUCE
I'm rich!

MICHAELA
Love can be unconditional or
conditional. Different levels for
spouse or a child.

SATORI
An intense feeling of deep
affection. I remember looking it up
in the dictionary.

CHRISTINE
Would anyone here try to get a date
at a hospital? Hit on someone in
the ER?

ENSEMBLE
No?

CHRISTINE
It seems absurd right? People come
here because they're sick trying to
get well. Hendrix do you have
anything to say about this?

*

HENDRIX

I agree with what you're saying, but I also don't think that analogy works. What if two people were in the ICU and they happen to fall in love?

CHRISTINE

Oh, I see. How many times have you been to treatment?

HENDRIX

Seven.

CHRISTINE

What is a common thread you hear?

HENDRIX

Don't date in your first year.

CHRISTINE

Why do you think that is?

HENDRIX

People get hurt. They relapse and could die.

CHRISTINE

Did anyone here not know that hooking up in treatment is against the rules? The problem is, us addicts think we have a better idea.

HENDRIX

Okay, Christine. We get it.

CHRISTINE

Madison?

MADISON

I didn't mean for this to happen.

CHRISTINE

I hear that a lot. I wish you did mean it! When we're conscious of something, we can change it. How long has this been going on for? Can someone in the community speak? Dani?

DANI

Uh. Uh. I've known she had a crush on him for a while.

BELL

I've seen them flirt. It was obvious to me there's chemistry.

SATORI

I ain't no snitch.

CHRISTINE

Can I speak freely? Can I bring up something from a previous session?

HENDRIX

No.

CHRISTINE

I will honor your answer. I'm disappointed that you are not willing to be honest.

HENDRIX

I'm willing to be honest. I just don't think what you wanna bring up applies.

MADISON

What is she talking about?

DANI

Hendrix once got kicked out of treatment for having sex with someone. I'm sorry Madison.

CHRISTINE

You're sorry? You wanna keep her sick and hold his secrets?

HENDRIX

That was different! Don't do this Christine.

CHRISTINE

Tell the truth?

HENDRIX

It was an eternity ago! I was 19. Everyone makes mistakes.

CHRISTINE

What happened to her Hendrix?

HENDRIX

One has nothing to do with the other.

CHRISTINE

Hendrix! What happened to her?

HENDRIX

Why don't you tell everyone what you think happened.

CHRISTINE

I think you took advantage of a girl and she relapsed.

HENDRIX

So that's what you really think of me? You think I would take advantage of someone?

CHRISTINE

Yeah I do. You got her pregnant.

HENDRIX

How is that taking advantage? She was a willing participant.

CHRISTINE

She was a vulnerable girl, new in recovery.

HENDRIX

She was a psychopath! She was obsessed with me and begged me to take her virginity. Thank God she lost the baby, if there ever even really was a baby. I don't give a fuck what happened to her.

Madison appears shocked.

HENDRIX (CONT'D)

Madison! It's not the same. I didn't love her.

CHRISTINE

If you love Madison, you would hold back and let her get well. I can't control how you feel but what I can do is put you both on non-com. If you both want to stay, you will not speak. Does the community commit to holding them accountable?

ENSEMBLE

Yes.

MADISON

This seems hypocritical. If we're here owning our truth how can we deny this?

CHRISTINE

This is dangerous! I'm asking you to be generous with me and to find a part of you that believes what I'm saying. Could it be possible that you and Hendrix would live happily ever after? Sure, but not in my treatment center. The ball is in your court. You will either show up for yourself or you'll be angry that you can't deflect and be validated.

MADISON

That I can't deflect and be validated? Our relationship is much more than that.

CHRISTINE

You're upset cause I'm taking your new drug away.

MADISON

Hendrix is not my drug. Not everything has to do with fucking drugs. I love him. Is that not believable? Is that not enough?

CHRISTINE

Not now. There are rules here. Group is done. Everyone get out of the group room.

Everyone leaves besides Dani and Madison.

MADISON

You're so "spiritual", yet you're not managing your feelings well right now, Christine.

CHRISTINE

You're right. I had an expectation for your experience here and I'm angry.

MADISON

You should pray about it.

DANI

Madison.

Madison and Dani leave. Christine closes the door and breaks down. Deion walks in.

DEION

Are you okay?

CHRISTINE

I hate being the bad guy. I can't condone behavior I know is wrong. Someone has to hold the line.

DEION

I know. It's not easy.

CHRISTINE

I married the guy I met in treatment, who am I to judge? I set a boundary and I get turned into the villain.

DEION

Christine you are anything but the villain! You bust your ass and give your all to help them.

CHRISTINE

There's always exceptions to the rule but in my thirty years I have seen all the dangers.

DEION

I know. Who are you trying to convince, me or yourself?

CHRISTINE

Myself, I guess. When it's hysterical it's historical. I'm projecting. I still need to work on this wound.

DEION

I'm not just saying this cause you're my boss but you are a queen. This is hard work.

CHRISTINE

Thank you. I just hate that I do my best and it's still not enough. All I can do is share my experience and knowledge and pray they have a shift.

DEION

I've been sober eight years cause
of you.

CHRISTINE

That's sweet, but you're sober
because you never stopped working
on your recovery.

Christine grabs a tissue and wipes her eyes.

INT. RENEE'S HOME - LONG ISLAND - AFTERNOON

Renee is listening to a TAPE. The music and facilitators
voice is very ethereal and cheesy.

TAPE (V.O.)

This hypnosis is designed to
increase your motivation to work
out and create a deep intense
desire to exercise. Working out is
important. Exercise is good for
you. Working out is important.
Exercise is good for you-

The phone RINGS and Renee pauses it.

PHONE CONVERSATION INTERCUT

INT. CHRISTINE'S OFFICE - SAME TIME

RENEE

Madison?!

CHRISTINE

Hi, it's Christine.

RENEE

Hi!

CHRISTINE

Did I catch you at a good time?

RENEE

Yeah, I'm just doing some lunges.
Exercise is good for you.

CHRISTINE

That it is! I wanted to tell you,
Madison has developed a
relationship with another patient.

RENEE

Thank you God! Is he Jewish?

CHRISTINE

No, this is not a good thing. Madison's here to get better and it's important for you to not enable her and cosign any bad behavior.

RENEE

I totally understand... Is he Jewish?

CHRISTINE

No.

RENEE

We're on the same page Christine. My cousin didn't die in the Holocaust for us not to continue our line. You see the worlds antisemitism, we need to multiply. I send my daughter to get an education and she's harassed and attacked!

CHRISTINE

I understand.

RENEE

We got your family week invitation and we're booking flights.

CHRISTINE

Amazing! I truly believe the family system has to heal as a whole unit.

RENEE

You're not gonna try to get Milton and I back together right?

CHRISTINE

No! We're going to work together to create authentic harmony.

RENEE

Good. I'm just not attracted to him anymore. His veneers are rotting and-

CHRISTINE

It was great speaking with you Renee.

Renee puts the tape back on.

TAPE (V.O.)
You love exercising.

Renee picks up two donuts and starts eating them.

INT. DANI AND MADISON'S ROOM - EVENING

Madison is putting make up on in the mirror. Dani's in the bathroom.

We hear Dani vomiting. It's very obvious. Madison walks closely to the bathroom door.

MADISON
Dani, are you okay?

Dani opens the door.

DANI
Yeah, why?

MADISON
I thought I heard...

DANI
What?

MADISON
Were you?

DANI
No! I was just coughing.

DANI (CONT'D)
Yeah, but it was just this one time. I haven't done it in weeks. Please don't say anything. It was really, only this one time.

MADISON
Are you sure?

DANI
Yes! Christine told me my parents won't come for a family session last night and breakfast made me nauseous. I thought it would make me feel better, which it did, but now I just don't wanna make a big ordeal for a slip, ya know?

MADISON

I won't say anything.

DANI

I know, I talked about you and Hendrix in group but please don't say anything.

MADISON

I won't, but do you know any more details and why didn't you tell me before?

DANI

Well, it was his business and I didn't want to gossip. I really do think he's a good guy that loves you.

MADISON

We have something special, I don't care what he did.

DANI

We've all dated the wrong person before. You guys just fit... I'm curious though, have you been restricting? I never see you eat.

MADISON

I've been on the "love diet." I'm so consumed with him, I don't care about eating.

DANI

I'm kinda jealous but you know thats like not good right?

MADISON

Yeah, maybe it's not that I don't care, I'm actually obsessed. I'm legit terrified of gaining weight, if I did, maybe he wouldn't like me? I think he would still like me but I don't know, I have my mom in my head telling me I can't be fat.

INTERCUT

INT. LONG ISLAND HOME - CONTINUOUS

MADISON
 EVERY WEEK WHEN I WAS YOUNG
 I GOT PUT ON A DIFFERENT DIET
 THE MEMORY OF HER TELLING ME
 "YOU WANT A MAN, STARVE AND BE
 QUIET"

INT. GYM AT DANI'S - CONTINUOUS

DANI
 I WORKED OUT FIVE HOURS A DAY
 JUST TO KEEP THE VOICES AT BAY
 YOU SHOULDN'T HAVE EATEN THAT
 IF YOU WANT LOVE BE EASY TO LOOK AT

Bell, Clay and Juan enter.

MADISON
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM

INT. BELL'S HOUSE - CONTINUOUS

BELL
 I LOOKED FOR COMFORT WHEN I WAS
 SCARED
 FOOD WAS THERE WHEN NOBODY CARED

INT. CLAYS HOUSE- CONTINUOUS

CLAY
 A VISITOR WITH THE WRONG ANATOMY
 LIVING LIFE LIKE A CARBON COPY

INT. DANI AND MADISON'S ROOM- CONTINUOUS

LITTLE MADISON
 IF ONLY YOU WERE THINNER
 YOU'D DESERVE TO EAT DINNER

JUAN
 BEFORE THEY'LL EVER MEET THE MAN
 HERE
 THEY'LL ALWAYS MEET THE WHEELCHAIR

MADISON
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM

MADISON, DANI, BELL, CLAY, JUAN
 DON'T EAT
 EAT SOME MORE
 COVER UP
 BE A WHORE
 LOOSEN UP
 SUCK IT IN
 SHOW SOME SKIN
 AND PLAY TO WIN
 ADVERTISING DOLLARS
 DO NOT VALUE WHAT YOU HOLD WITHIN
 LIVE LIKE THIS, THINK LIKE THAT
 SQUAT UNTIL YOU LOSE SOME FAT
 KETO SMOOTHIES LOOK JUST LIKE A
 MOVIE STAR THAT YOU ARE NOT
 SPONSORSHIP PROVIDED BY ATKINS
 PROTEIN BAR
 INSECURE MOTHERS MAKE INSECURE
 DAUGHTERS
 MISOGYNY SETS THE STAGE
 TESTOSTERONE FILLED WITH RAGE
 WE'RE ALL LOST IN THIS CAGE
 INFLUENCERS GET PAID SO WE BUY
 THEIR SHIT AND I'VE HAD ENOUGH OF
 IT I DON'T NEED TO CHANGE MY LOOKS
 ON DEMAND
 BECAUSE MY SOUL IS THE TRUTH AND MY
 TRUTH IS THE BRAND BECAUSE MY SOUL
 IS THE TRUTH AND THE TRUTH IS MY
 BRAND
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM
 I'M MORE THAN JUST MY BODY
 I'M MORE THAN JUST MY BODY
 I AM
 I AM
 I'M MORE THAN JUST MY BODY
 (MORE)

MADISON, DANI, BELL, CLAY, JUAN
I'M MORE THAN JUST MY BODY
I AM
I AM

INT. TREATMENT CENTER PATIO - EVENING

Hendrix, Dustin, and Bruce are smoking a cigarette.

DUSTIN
Do you really think you love
Madison?

HENDRIX
I've never felt this way before.

BRUCE
Yeah, but you're 23!

DUSTIN
I've been with my chick for 12
years and I'm just figuring out how
much I love her. I treated her like
shit. She drives me crazy but
really cares for me. It's the
loyalty.

BRUCE
She's hot, but you wanna bang just
her forever?

HENDRIX
I don't care about anyone's
opinion, especially yours Bruce.

DUSTIN
Yeah man, don't listen to us.

The patio door opens, Dani and Madison come outside to smoke
a cigarette.

DANI
Oh, hey guys. We'll come back
later.

Hendrix and Madison look at each other and stand there
awkwardly.

BRUCE
Yeah, get out of here Madison, I'm
not gonna cosign any bad behavior.

DUSTIN

Shut up Bruce. You're so fucking annoying sometimes.

Madison and Dani leave.

Hendrix smiles and puts out his cigarette. He looks like he's leaving but sits at a back table and starts writing.

BRUCE

They're just horny young kids that like the same music. Please.

DUSTIN

You're 40 and have never been in a relationship.

BRUCE

I've been in relationships but they were gold diggers!

DUSTIN

I think Hendrix and Madison are super cute.

BRUCE

Super cute?

HENDRIX

Thanks Dustin, I think so too.

BRUCE

Woah! Hendrix, I thought you left.

HENDRIX

Nah man, I'm gonna stay out here and work on a song.

Dustin and Bruce get up to go back inside.

BRUCE

Sorry man, I didn't know you were there. I think you and Madison could totally work out.

HENDRIX

Right.

Dustin and Bruce go back inside. Hendrix plays the guitar.

TIME ELAPSES. It's late. Madison sneaks outside.

Madison and Hendrix hug.

HENDRIX (CONT'D)

How did you know I'd be out here?
This is what I'm talking about,
we're telepathic.

MADISON

I feel so scandalous.

HENDRIX

I've been dying to talk to you. I
was making up ten thousand stories
that you hate me now that you found
out all that stuff.

MADISON

I love you and I'm not going to
judge you by your past.

HENDRIX

I really fucked up with that girl.
It was real bad.

MADISON

Hendrix. I will not let them tear
us apart.

HENDRIX

I know, but Christine is right. I
don't have a good track record.

MADISON

Do any of us?

HENDRIX

You're the most beautiful woman
I've ever met.

Hendrix kisses Madison.

HENDRIX (CONT'D)

I wrote three songs with all the
time I've had not being able to
talk to you.

MADISON

I can't wait to hear them!

HENDRIX

One about Vinny and two about you.

MADISON

Can you sing them softly?

HENDRIX
I'll play them for you tomorrow.

MADISON
It is tomorrow.

HENDRIX
You're the death of me.

Madison picks up a penny.

MADISON
Oh my God! A penny! Your brother's
here with us.

HENDRIX
Woah.

MADISON
It's a sign!

HENDRIX
We're exactly where we need to be.

They start making out.

INT. MILTON'S LIVING ROOM - MID AFTERNOON

Milton is in his underwear watching the hockey playoffs
screaming at the T.V.

MILTON
You idiot! What's wrong with you?
Yes! Yes! That's it!

The phone RINGS.

PHONT CONVERSATION INTERCUT

INT. CHRISTINE OFFICE - SAME TIME

CHRISTINE
Hi, Mr. Finkelstein. It's
Christine, Madison's therapist. Did
I catch you at a good time?

Milton puts the T.V. on mute.

MILTON
No.

CHRISTINE

Oh. Can you call me back when you're free?

MILTON

It's fine. Just watching the game.

CHRISTINE

I'm concerned that Madison has developed a relationship with another patient and she'll leave AMA.

MILTON

(to game)

God damnit!

(back to phone)

AMA?

CHRISTINE

Against medical advice. You are currently supporting her financially-

MILTON

Yeah.

CHRISTINE

I wanted to see what your opinion on the matter was and if you would hold a firm boundary with her to not support her if she leaves treatment.

MILTON

And put her on the street? Malibu would be a nice place to be homeless.

CHRISTINE

She will be less inclined to leave if she has no money to. It's not nice to be homeless anywhere.

MILTON

Yeah.

(to game)

You moron!

(back to phone)

That wasn't for you. You're the boss. Whatever you want.

CHRISTINE

Thank you for understanding, I look forward to seeing you during family week.

Milton hangs up and continues to watch the game.

MILTON

Family Week? Why do I have to go?
She's the one that needs help.
DON'T WANNA TALK ABOUT IT
NOT AN EMOTIONAL GUY
DON'T WANNA TALK ABOUT IT
THIS IS MY BATTLE CRY

Milton see's a bad call in the game and flips out.

MILTON (CONT'D)

MY GENERATION WE PRETENDED LIKE
NOTHING'S WRONG
SO MUCH BETTER FOR EVERYONE
TO GET ALONG
IF WE PRETEND LIKE IT'S NOT
HAPPENING
MAYBE IT'S NOT HAPPENING

Milton drops mustard all over his chest and freaks out.

MILTON (CONT'D)

Son of a bitch!
I DON'T LIKE TO SEE ANYONE CRY
I CAN'T CONTAIN IT OR PACIFY
EVERYONE NOW A DAYS IS TOO
SENSITIVE
EVERY LITTLE THING TURNS INTO A
NEGATIVE
MY PHILOSOPHY HAS WORKED FOR ME
TILL NOW
I GET ANGRY
IT'S THE ONLY WAY I KNOW HOW
TILL NOW
WHEN THINGS GET HEATED I YELL AND
LEAVE
WHEN PUSHING GETS TO SHOIVING
I JUST SHOVE IT UNDER THE RUG
WALK AWAY LIKE NOTHING WAS SAID
WITH A SHRUG
DON'T WANNA TALK ABOUT IT
NOT AN EMOTIONAL GUY
DON'T WANNA TALK ABOUT IT
THIS IS MY BATTLE CRY
Oh no whaddy a doing, Putzes!

Milton jumps up and scolds the team.

He slams his hand down on the table and it breaks.

MILTON (CONT'D)

MY CONCLUSION IS THAT MY MARVEL OF
A DAUGHTER CAN FIGURE THIS OUT ON
HER OWN
AND TO THINK WITHOUT HER MOTHER
THERE SHE CAN FINALLY JUST GO AT IT
ALONE
BUT REALLY SHE IS MY MADISON
SHE'LL GET IT DONE
I'M PROUD SHE'S INDEPENDENT
AND I WISH I COULD TELL HER BUT THE
WORDS NEVER COME
DON'T WANNA TALK ABOUT IT
NOT AN EMOTIONAL GUY
DON'T WANNA TALK ABOUT IT
THIS IS MY BATTLE CRY HARD ENOUGH
TO SAY GOODBYE, NO -
DON'T WANNA TALK ABOUT IT NOT
SENTIMENTAL IT'S POSITIVELY MENTAL
TO SHARE AS A PARENTAL HOW MUCH I
LOVE MY DAUGHTER BUT I'M NOT GONNA
TALK ABOUT IT MY EMOTIONS MAKE ME
CRY

Milton gets emotional.

INT. PREVAIL TREATMENT LOBBY - MORNING

Hendrix has a letter in his hand and paces with it. He gets close to Madison's door but turns around, grabs his suitcase and walks out the main door.

INT. TREATMENT CENTER GROUP ROOM - MORNING

The ensemble sits in the group room talking amongst themselves.

CHRISTINE

Good morning everyone. I have something important to share. Hendrix has left.

Madison looks around to everyone.

MADISON

What do you mean? You kicked him out cause of us?

CHRISTINE

No. He left on his own accord.

MADISON
Why? What did you do?

CHRISTINE
Madison. Please breathe.

MADISON
Did anyone talk to him? Did he say anything? Why would he just leave?

No one says a word. Madison begins to panic. Little Madison and her are both hysterical.

LITTLE MADISON
I don't understand. Why would he-

The room gets dark, everything moves slow and fast at the same time.

LITTLE MADISON (CONT'D)
There has to be an explanation. You don't tell someone you love them. Then disappear.

They get up and move around.

MADISON
I can't breathe.

Hendrix's voice echoes.

HENDRIX (V.O.)
I love you. I love you. I love you.

LITTLE MADISON
No! Why would he leave me?

CHRISTINE
Madison?

MADISON
I'm leaving too.

Christine goes right next to Madison. She is fierce and doesn't break eye contact.

CHRISTINE
Madison. You're hurt. You are out of your window of tolerance right now. I am asking you to pause.

MADISON
I don't know what you did but I know it was you.

CHRISTINE

You can place blame on me if that makes you feel better. I'm an easy target. I was not a fan of your relationship with Hendrix for good reason. I show up for you and what's best.

MADISON

Love is bigger than rehab.

CHRISTINE

Love is also a fantasy and can be gone in an instant.

MADISON

He wouldn't just leave me.

CHRISTINE

But he did.

The room again fades in and out. Slow motion. Fast motion. Madison is frozen. Lost.

CHRISTINE (CONT'D)

Why are you here?

MADISON

I don't know.

CHRISTINE

Did you come to fall in love or to get better?

MADISON

I'm leaving. I need my phone.

CHRISTINE

If you leave your family won't support it.

MADISON

What? See, you did do something! You're evil. You meddle with peoples lives. You're not God! What the fuck do you know?

Madison gets up runs out of the group room door. Little Madison and Dani follow her.

LITTLE MADISON

He lied. He didn't love you. You're disgusting.

MADISON

Deion! I need my phone.

LITTLE MADISON

Maybe he wants you to follow him.
He wouldn't just leave? You guys
planned to be together.

Madison grabs the front door. Time freezes. Dani puts her arms around her.

DANI

Madison! Don't leave! Please! I followed Fernando out, remember? You must stay. You can't ruin your life for him.

MADISON

It doesn't make sense.

DANI

It never does. Let's go back to group.

LITTLE MADISON

You need to fucking leave. You should do Heroin. I wanna know what it feels like. If he left you for Heroin. You should do Heroin too.

DANI

Madison, I love you. Please stay, for me.

Dani grabs Madison's hand and they go back to group.

CHRISTINE

Madison. I am sorry you're hurting. This was my greatest fear.

MADISON

I feel sick.

Madison starts panicking. It's as if a dark shadow is being cast over her. Her frantic inner child voice is overwhelming her.

LITTLE MADISON

He left you! No one will ever love you. You're not enough! It's cause you're fat. No one will ever love you. You should just kill yourself. You should just kill yourself.

(MORE)

LITTLE MADISON (CONT'D)
 There's no point to your life.
 You're better off dead.

MADISON
 I can't breathe.

LITTLE MADISON
 He abandoned me!

MADISON
 HE WOULDN'T JUST LEAVE ME
 THIS PAIN IS UNIMAGINABLE
 IT'S NOT FATHOMABLE
 PEOPLE ARE TALKING
 BUT I'M FALLING
 INTO A DARKNESS I DIDN'T KNOW
 EXISTED
 BACK AND FORTH BACK AND FORTH
 I'M AFFLICTED

LITTLE MADISON/MADISON
 I'M DROWNING, BLACKED OUT
 HOW DO I LIVE WITHOUT
 HE WOULDN'T JUST LEAVE ME
 BUT HE SAID
 BUT HE SAID
 ABANDONED WITH NO EXPLANATION
 MY HEART. PALPITATIONS
 HE WOULDN'T JUST LEAVE ME

BRUCE
 I don't think this is that
 surprising. The guy killed his
 brother for God's sake.

MADISON
 How dare you!

CHRISTINE
 You've done some work but you've
 also been flying under the radar.
 You used Hendrix as your higher
 power and you have been high on him
 this whole time. Right now is the
 first time you've shown up.

MADISON
 Fuck you, Christine.

CHRISTINE
 Are you ready to do the work now?
 What do you want? Who are you and
 what do you want?

MADISON

I wanna be sober and-

CHRISTINE

You think you can stay sober if you leave treatment like this? How are you managing your feelings?

MADISON

I'm not.

CHRISTINE

Why are you here?

MADISON

I'm here to recover the truth of who I am. Is that what you want to hear?

CHRISTINE

Part of you is hurt and feels abandoned. Can we sit with this part? Don't run. Be with the pain. Can we give it the love and support it never got? What does this part need to say? It needs to be heard.

LITTLE MADISON

He must not love me.

Madison and Little Madison cry.

MADISON

He was the first guy I trusted in years. Since I got raped.

CHRISTINE

Stay with this Madison.

Everyone participates in the experiential therapy as we are taken to Madison's experience.

MADISON

It was my boss. He's married with two kids. I can't imagine tearing up their family. I can't imagine what people would say.

EXT. BROOKLYN BAR- LATE

MADISON

I WAS ONLY 18 AND CLOSING UP THE
BAR
I WAS A VIRGIN, IT WAS THREE IN THE
MORNING
I MISSED ALL THE WARNING SIGNS
ALL THIS STUFF ON MY MIND I WAS
TOTALLY SOBER IT WAS MID OCTOBER
THE LEAVES WERE BRIGHT RED
I COULD SEE THEM ON THE GROUND
OUTSIDE
AS HE CAME WITHOUT A SOUND
I CAN STILL FEEL HIS BODY
HIS NAILS SCRATCHED MY CHEEK
HE TOLD ME THAT GOOD GIRLS DON'T
SPEAK

LITTLE MADISON

He hurt me.

MADISON

I WAS FROZEN
TRIED TO BEG HIM PLEASE
FROZEN WITH HIS HANDS BETWEEN MY
KNEES AND THEN
THEN HE TOOK MY SHOULDERS MY FEET
HEAVY LIKE ROCKS PARALYZED AND
SURPRISED BY THIS DEMON IN
DISGUISE.
DID I GIVE HIM THE WRONG IMPRESSION
I CAN'T STOP ASKING MYSELF
QUESTIONS
WHAT IF I HADN'T TAKEN THE CLOSING
SHIFT
IF I WASN'T WEARING A SKIRT HE
COULD LIFT

LITTLE MADISON

Why did he do this?

MADISON

I WAS FROZEN
MY BACK AGAINST THE WALL FROZEN
I COULD SMELL THE ALCOHOL ON HIS...
BREATHE, I CAN'T I CAN'T BREATHE
I CAN'T SEE
THIS PAIN IS UNIMAGINABLE
IT FEELS LIKE IM DROWNING
BUT HENDRIX SAID, NO HE WOULDN'T
JUST LEAVE ME, BUT HE SAID
HE'D BE HERE TO PROTECT ME

LITTLE MADISON

I'm scared. Someone needs to
protect me!

MADISON

FROZEN I'M TRYING TO BREAK THROUGH
FROZEN I'M DESPERATE TO RENEW MY
SOUL
BUT I'M FROZEN AND I KNOW ALL I CAN
DO IS STAY STILL
BE STILL
BE STILL

INT. GROUP ROOM - CONTINUOUS

LITTLE MADISON

He said he loved me. I'll do
anything to feel that again.

MADISON

I hate myself.

Madison breaks down even more and is on her knees.

CHRISTINE

How can you have love and
compassion for this part of you?
Tell this part of you something it
needs to hear.

MADISON

I can't.

CHRISTINE

You can.

MADISON

I don't know what to say.

CHRISTINE

The little girl within you is
scared and alone. What does she
need to hear?

MADISON

I don't know. I'm sorry!

CHRISTINE

Who else was hurt? Who else has
been a victim of sexual assault?
Who else has had a broken heart?
Show Madison your support.

Everyone surrounds Madison and touches her. The ensemble starts the feed back loop process.

DISSOLVE TO:

INT. TREATMENT CENTER COMMON AREA - EVENING

Madison sits depressed and zoned out. Bell, Dani, Juan, Dustin, and Satori come out to join her.

BELL

Aw, sweetie. I know this look.

MADISON

I feel stupid, I only knew him for two months!

DANI

Heartbreak is heartbreak.

MADISON

Everything reminds me of him. I feel so betrayed.

Hendrix pops up in her day dream.

JUAN

Did you know being ignored or ghosted causes the same reaction in the brain as a physical injury? Christine told me that, obviously.

MADISON

What scares me is if I feel this terrible now, how will I feel when something really bad happens? Maybe I'm too sensitive to be alive. I could never survive what you went through!

Little Madison comes out and sits by them.

DANI

Madison no one likes being rejected. This is life. It's not about everything working out how you want it to, it's feeling like crap and staying anyway!

MADISON

It's in the unknown where I'm going crazy.

DANI

It's simple. This is what guys like him do. They get scared and bail.

BELL

You're also detoxing from that love high and that's the hardest one of them all.

MADISON

I was so high on him! It was the first time I thought I was okay.

BELL

I'm so co-dependent. I'm almost 50 years old and I'm just starting to realize I'm worthy.

MADISON

I keep going from being angry, to hurt, to confused. The more I think about it, the more I spiral.

BELL

So many stages of grief.

MADISON

I just want it to go away.

SATORI

My only relationship has been with my shower head.

DUSTIN

Damn!

Michaela comes out to join them.

*

MADISON

Michaela! How did your family session go? Mine's tomorrow, I'm terrified!

*

MICHAELA

You should be!
NO ONE WANTS TO BE BLAMED OR BE
WRONG
TOO MUCH PRIDE, WE'RE ALL
HEADSTRONG
EVERYONE LOVES TO COMPLAIN
RELATIONSHIPS ARE HARD TO MAINTAIN
MY FAMILY TAKES THE CAKE
SO MUCH HUMBLE PIE I GOT A BELLY
ACHE

*

ENSEMBLE

MY FAMILY IS CRAZIER THAN YOURS
A COMPETITION I CAN WIN
SO MUCH DYSFUNCTION
IT'LL MAKE YOUR HEAD SPIN
MY FAMILY IS CRAZIER
MY FAMILY IS CRAZIER THAN YOURS

MICHAELA

MY DAUGHTER BANKRUPTED US SHOPPING
ONLINE

*

BELL

MY DAD USED A SPRAY CAN FOR HIS
HAIRLINE

JUAN

MY SISTER MARRIED HER STALKER

DANI

MY COUSIN IS ACTUALLY MY FATHERS
DAUGHTER.

BELL

MY BROTHER LIT HIS CAR ON FIRE FOR
INSURANCE MONEY

MADISON

MY MOM THINKS WOMENS RIGHTS ARE
FUNNY

ENSEMBLE

MY FAMILY IS CRAZIER THAN YOURS
A COMPETITION I CAN WIN
SO MUCH DYSFUNCTION
IT'LL MAKE YOUR HEAD SPIN
MY FAMILY IS CRAZIER
MY FAMILY IS CRAZIER THAN YOURS

MICHAELA

MY SON IS A RAW FOODIST THAT LIVES
IN A TENT

*

SATORI

MY MOMS WALL IS A VISION BOARD WITH
ME AS THE PRESIDENT

BELL

MY MOM USES A TOOTHBRUSH TO CLEAN

MADISON

MY DAD COLLECTS STAR TREK FIGURINES

DUSTIN
 MY MOM IS A HOARDER YOU CANT SEE
 HER FLOOR

JUAN
 MY MOM HIRED AN EXORCIST WHEN I GOT
 BACK FROM WAR

ENSEMBLE
 MY FAMILY IS CRAZIER THAN YOURS
 A COMPETITION I CAN WIN
 SO MUCH DYSFUNCTION
 IT'LL MAKE YOUR HEAD SPIN
 MY FAMILY IS CRAZIER
 MY FAMILY IS CRAZIER THAN YOURS
 THE LIES BEHIND THE WHITE PICKET
 FENCE
 ALWAYS READY TO BE ON THE DEFENSE
 IT'S LIKE TRYING TO GET MILK FROM A
 HARDWARE STORE
 CHARACTER FLAW GALORE
 MY FAMILY IS CRAZIER THAN YOURS

INT. GROUP ROOM - AFTERNOON

Madison, Renee and Milton sit in a semicircle. Christine sits
 in the middle.

CHRISTINE
 Thank you so much for coming.
 Madison has met many challenges
 while here and has worked through
 them. I'm quite impressed with her.

RENEE
 Wow! Do we need to do this then?

CHRISTINE
 Yes. If you're scared. That's okay.

MILTON
 It's hot in here.

CHRISTINE
 What we want to avoid is any "he
 said, she said" stuff or bickering.

RENEE
 Okay.

MILTON
 Good luck!

CHRISTINE

You're all entitled to your experiences and you might have different memories. The goal is to expand your mind and accept each others perceptions.

RENEE

You're like Dr. Phil with a nicer face.

CHRISTINE

What do you think is the issue here? What mistakes do you think you made that you want to hold yourself accountable for?

MADISON

Mom two things that bother me is you blame everything on Dad. The other is you're always commenting on my weight and told me when I was little no one would love me if I was fat.

Little Madison comes out and sits on the floor next to Madison.

RENEE

I never said that!

MADISON

You sat me down and told me to watch it cause obesity runs on my dads side of the family.

RENEE

That's true! His family is obese!

CHRISTINE

Renee can you imagine that this information could have hurt Madison?

RENEE

I'm an honest person.

MADISON

So you think no one will love me if I'm overweight?

RENEE

No, but your dating pool will get smaller. You're better off if you're thin.

MADISON

You think telling a little girl she's fat and to watch herself is okay?

RENEE

I'm your mother! I'm supposed to tell you you're fat, if I don't who else will?

MADISON

You're my role model. You teach me how to be a woman and from my perspective, you have taught me that I'm never enough and to hate myself.

RENEE

You're taking one thing I said and making me out to be a monster! I was a great mother! I took you to the doctor when you we're sick, when those bullies were so mean to you, I egged their house!

CHRISTINE

What if both things are true? There's no perfect parent. Every parent makes mistakes and says things they wish they didn't.

RENEE

I stand by that statement. One day when she's married to a great guy she will thank me.

MADISON

Do you know how much pressure that is? I have to be thin to be loved? Why do you think I got into drugs in the first place?

RENEE

Now you doing drugs is my fault? I didn't fly all the way to California to get blamed because you can't control yourself.

(MORE)

RENEE (CONT'D)

You didn't inherit being an addict from me. I have no addictions. I recycle! I have model credit.

MADISON

I think she's a sociopath.

RENEE

Are you getting your period?

CHRISTINE

Renee, why are you here?

RENEE

I'm here because I love my daughter and I want her to get better.

CHRISTINE

Tell her.

RENEE

Madison. I love you. I'm sorry you're in this position and have these issues. I want you to be happy.

MADISON

Are you happy? All you do is complain about my dad.

RENEE

I don't want you to make the same mistakes I did!

MADISON

You made a mistake?! Wow! As I live and breathe. I thought you were perfect!

RENEE

I made a huge mistake by marrying the wrong guy.

MADISON

I wouldn't be alive if you didn't! That's my dad! Forever! You're poisonous and inconsiderate! No, ya know what? I'm sorry. I didn't come here so you could change.

CHRISTINE

Milton, do you have anything to say?

MILTON
It's still hot in here.

MADISON
Dad.

Milton pauses and then bursts out with courage.

MILTON
Madison! I love you! I know I'm not affectionate. I never wanted to become my dad and now here I am, my dad. I hated him for being angry all the time. I've turned into the very thing I hated. You're my world! I just don't know how to show it!

Madison starts to get emotional.

MILTON (CONT'D)
Don't cry. I didn't mean for you to cry.

CHRISTINE
Crying isn't a bad thing! That's just another thing you were taught. Just like you were taught having emotions is "bad". We're breaking that. Don't try to stop it. We're human beings with feelings and tear ducts, we are meant to use them.

Madison and Milton hug.

RENEE
He opened up, what an achievement! When's the parade? I'll make sure to be there.

CHRISTINE
What do you need, Renee?

RENEE
I can't bear the blame!

LITTLE MADISON
She'll never change! I quit.

MADISON
Mom, I don't need an apology from you. Please if you can though, don't mention my appearance or my father.

RENEE

I just need you to answer my phone calls.

MONTAGE of family session with time passing.

CHRISTINE

How does everyone feel?

MADISON

Thankful.

RENEE

Abused.

MILTON

Hot.

CHRISTINE

Intimacy is not easy.

RENEE

No one cares about me.

MADISON

Mom! I love you and I accept you for who you are. I want to move forward and stop bringing up the past.

RENEE

When you have children of your own you will see how terrible you treated me.

MILTON

Renee stop! This is why I left you.

RENEE

That's news! I thought we got divorced cause I caught you with a tramp from J-Date!

Milton and Renee talk over each other and fight.

MILTON

She was not a tramp, she was a pediatrician for godsakes!

RENEE (CONT'D)

I will not be anyones side dish!

LITTLE MADISON

It never ends.

Milton and Renee keep going.

MADISON

I can't expect them to change for me to get better.

CHRISTINE

Exactly.

MADISON

My recovery is mine and I want it. I was programmed by them, and now I get to reprogram myself to create the future I want. Wow. I sound so clinical.

INT. DANI AND MADISON'S ROOM - LATER

Madison runs into her room excited to share with Dani her experience.

MADISON

Dani! Are you asleep?

Dani is not moving. Madison goes over to her.

MADISON (CONT'D)

Hello! Wake up!

Dani is dead.

Madison let's out an agonizing shriek.

MADISON (CONT'D)

Ahhhh!!!

INT. TREATMENT CENTER LOBBY - LATER

Dani is being taken out in a body bag.

DEION (O.S.)

She was in our care for substance abuse and an eating disorder, which was more severe.

PARAMEDIC 1 (O.S.)

It appears she died of cardiac arrest.

DEION (O.S.)

I did notice she was losing weight
but she stated she wasn't active in
her purging, she was no longer on
watch-

INT. MADISON AND DANI'S ROOM - CONTINUOUS

Madison sits frozen in her room with Little Madison.

Madison goes over to Dani's nightstand and grabs her journal.

DANI (V.O.)

I was so scared Madison was gonna
wake up and see me doing crunches.

Madison flips a page.

DANI (V.O.)

I'm no longer on watch and I've
purged every meal for the past two
weeks.

Madison flips a page.

DANI (V.O.)

I stole laxatives from the
pharmacy, thank God no one noticed.

Madison flips a page.

DANI (V.O.)

Madison caught me and promised she
wouldn't say anything. Part of me
wishes she would so I would stop.

Madison closes the journal.

LITTLE MADISON

This is all your fault.

The room gets darker.

LITTLE MADISON (CONT'D)

Dani's dead cause you held on to
her secrets. Vinny's dead cause
Josh gave him drugs!

Madison stands up and paces.

LITTLE MADISON (CONT'D)
Hendrix left you cause you're
disgusting! Nothing will ever
change.

Madison lays down. Little Madison sits on the edge of the
bed.

LITTLE MADISON (CONT'D)
You should die. Your family is
better off without you. It will be
a relief. You're a burden. Dad
won't have to give you money
anymore. Mom can use it to gain
sympathy and attention.

The room gets darker. Madison tosses and turns.

MADISON
Leave me alone.

Little Madison stands on the bed and gets louder.

LITTLE MADISON
You need to kill yourself. Go to
the kitchen and get a knife.

Madison sits up and shakes her head.

MADISON
Stop. Please.

LITTLE MADISON
Come on Madison. Get the knife. How
will you survive in the real world?
Everything you touch dies or
leaves.

Madison bursts out of bed. She moves fast out of the door
into the kitchen grabbing the sharpest knife. Running back to
her room. She presses the knife into her skin, making a tiny
cut.

LITTLE MADISON (CONT'D)
That's not deep! Why are you so
afraid? Once its over we won't be
in pain anymore.

Madison cut's again.

LITTLE MADISON (CONT'D)
That's nothing! Come on Madison.
There's no point to your life!

Madison cut's again.

LITTLE MADISON (CONT'D)
I can't take this! I hate you!
Nothing will ever work out!

Madison throws the knife.

MADISON
Enough! I will not listen to you
anymore.

LITTLE MADISON
You need me! I'm the one that
protects you!

MADISON
You feed me nothing but lies!

LITTLE MADISON
I'm hurt.

MADISON
So you make everything worse?

LITTLE MADISON
I do what I have to.

MADISON
You've ruined me.

LITTLE MADISON
I'm just a kid and you don't love
me.

Little Madison is hysterical.

LITTLE MADISON (CONT'D)
You're ashamed of me! You pretend
like I don't exist.

Madison appears to shift her perception. Madison goes over to
console her and caress her hair.

LITTLE MADISON (CONT'D)
Don't you get it, all I need is for
you to love me.

Little Madison looks up and they share a moment. Madison
rocks her back and forth.

MADISON
I love you, Madison.

Madison takes Little Madison's hand and goes to Deion and Christine. Madison knocks on the door.

INT. CHRISTINES OFFICE - CONTINUOUS

Christine and Deion sit crying.

CHRISTINE

Come in.

MADISON

I don't wanna hurt myself anymore.

Little Madison watches them together.

INT. TREATMENT CENTER LOBBY - MORNING

THREE WEEKS ELAPSE. Madison has her suitcase in the lobby.

LITTLE MADISON

THE ONCE IMPOSSIBLE HAS HAPPENED
IT'S EVEN BETTER THAN I COULD HAVE
IMAGINED
YOU HAVE LOVE FOR YOUR SELF
YOU LOVE ME AND I FEEL SEEN
WE ALCHEMIZED INTO A POWERFUL QUEEN
WHEN YOU'RE TRIGGERED
IT'S ME CRYING OUT
I NEED MORE LOVE NOT MORE DOUBT

DEION

Madison! Your ride to sober living
will be here in five minutes. I'm
so proud of you.

MADISON

I'm gonna take it slow... Have a
mental breakdown.

DEION

Or spiritual awakening? You know
what to do. Stay close. Listen to
all the cliché's. Action. Action.

MADISON

And more action!

DEION

Yassss Queen!

Madison and Deion hug.

MADISON

I have awareness and hope, but I'm shattered about Dani.

DEION

Me too, sweetie.

EXT. PREVAIL TREATMENT CENTER - SAME TIME

Hendrix appears outside of the door, pacing, smoking a cigarette.

INT. TREATMENT CENTER LOBBY - CONTINUOUS

CHRISTINE

I look forward to seeing you twice a week for out-patient.

MADISON

Thank you for everything.

CHRISTINE

You're very welcome my dear.

They hug. Madison opens the big treatment center door.

EXT. PREVAIL TREATMENT CENTER - SAME TIME

Hendrix stands there. Madison's heart starts to race.

HENDRIX

Hi.

MADISON

What are you doing here?

HENDRIX

I heard about Dani, are you okay?

MADISON

Trying to be.

HENDRIX

You'll make it. I know it.

MADISON

Why?

HENDRIX

Cause I know you and you're extraordinary... I'm sorry I left.

MADISON

It was for the best.

HENDRIX

I always thought Heroin was the most euphorically blissful blip of a perfect place and then I realized that's what I had with you, sober.

MADISON

Hendrix.

HENDRIX

I know I fucked up. I don't care about my fear anymore or my traumatic baggage or my stupid patterns. All I care about is loving you and I don't care who thinks it's wrong or codependent. That's my truth and I'm so sorry I ran away from it before. I love you Madison-

MADISON

I love you too Hendrix.

Hendrix moves closer to her and they are about to kiss.

MADISON (CONT'D)

But, I choose me.

They stand in silence, their lips inches apart, yearning for each other. After a long beat, Hendrix quietly turns around, walks away and exits. Madison watches him go in silence.

Little Madison appears and takes Madison's hand. Madison takes a deep breath and smiles.

MONTAGE

- Madison goes to sober living.
- Madison takes a one year cake.
- Madison finishes her novel.

MADISON (CONT'D)

NOTHING CHANGES IF NOTHING CHANGES
I WAS LOSING EVERY BATTLE IN THE
WAR AGAINST MYSELF
EVERY ACTION WAS A REACTION
TO IGNORE THE CHILD INSIDE OF ME
SCREAMING OUT FOR HELP
AND SHE SAID

LITTLE MADISON
 WHATCHA YOU WAITING FOR
 WAITING FOR

MADISON
 I'M NOT WAITING ANYMORE
 I ALWAYS TOLD MYSELF THAT IM GONNA
 START TOMORROW
 THAT I'D STOP TOMORROW
 BUT TOMORROW NEVER COMES
 FOR TOO LONG
 I WASTED MY TIME
 CHASING MY SORROWS
 I HAD TO LOSE IT ALL TO FIGURE OUT
 TOMORROW STARTS RIGHT NOW
 TOMORROW STARTS RIGHT NOW
 LOVE, IT SHOWED ME POSSIBILITY WITH
 NO LIMITS
 REWROTE MY STORY
 I'M NO LONGER THE VILLAIN IN IT
 I LEFT MY PAST BEHIND ME
 WON'T THAT SHIT DEFINE ME
 I'M MORE HOPEFUL THAN I'VE EVER
 BEEN BEFORE

LITTLE MADISON
 WHATCHA YOU WAITING FOR
 WAITING FOR

MADISON
 I'M NOT WAITING ANYMORE
 I ALWAYS TOLD MYSELF THAT IM GONNA
 START TOMORROW
 THAT I'D STOP TOMORROW
 BUT TOMORROW NEVER COMES
 FOR TOO LONG I WASTED MY TIME
 CHASING MY SORROWS
 I HAD TO LOSE IT ALL TO FIGURE OUT
 TOMORROW STARTS RIGHT NOW
 TOMORROW STARTS RIGHT NOW
 I WAS DOWN
 AND I WAS HURTIN
 WHAT I TOOK WAS NEVER WORKING
 I ALWAYS THOUGHT I HAD NO PURPOSE
 BUT I'M LEARNING
 TOMORROW STARTS RIGHT NOW
 TOMORROW STARTS RIGHT NOW
 I ALWAYS TOLD MYSELF THAT IM GONNA
 START TOMORROW
 THAT I'D STOP TOMORROW
 TOMORROW STARTS RIGHT NOW
 TOMORROW STARTS RIGHT NOW

VOICE (O.S.)

Accepting everything in your past
with gratitude because it brought
you here to this moment. Drawing
your future to you.

Madison looks in a triple mirror, to the left she sees her
past cascade and to the right her future. Her younger and
older self, a beautiful dynamic life.

VOICE (O.S.) (CONT'D)

And when you're ready. Open your
eyes.

EXT. BEACH- MORNING

The sun is rising, her hand on her heart. She looks out onto
the horizon and smiles.